

Repertorio

Farfariello

*Dov'è mia
moglie?*

Farfariello

DOV' E' MIA MOGLIE

- Soß addolorato
- Sono ammalato
io non rovo piu' la cara moglie.
- addo' starra',
- Ma chi lo sa' ?
Quella e' una ragazza,
Quase meza pazza.
- Esce 'a matina,
- Ih che rovina
nun vo 'o lietto fa
e manco 'a cucina.
Sonco stata addo' mamma'
Lla'
Ma che te putesseno spara'
Addo' sta Zaza'
Sopra 'a citta'
NMache va a ffa lla?
Va affa lla' si nun e' overo ca maaa' ce sta
Stala m'inganna?
Eche va afa lla
Che va afa lla
Certo m' 'e ffa
Che fa Zaza'
Machi lo sa..

Va lla'?

Gia' io non dovevo sposarla. io lo sapevo ch' era pazza. quanno facevemo l'amore invece di baciarmi me muzzecava.. na vota se steva magnanno 'o naso
Quando andai a parlare cu 'e genitori , 'a verita' chilio 'o padre m' 'o decette
Vuie passate 'e guai vuoste Oh profetica anima sua.. . Ma dich' io chi se nse
scappa dopo un mese , chi dopo un anno, mia moglie se ne scappai la sera d' o
matremmonio. Ballammo .. ero feli ce figuratevi come ero eccitato. dopo il bala
non la trovai piu'. Mi telefono' : Non cercarmi ritornero' . Figuratevi come
ero eccitato. Andai a casa affranto.., la povera madre mi segui'. Eccitato come e
ero in men che si dica, tirai fuori l' arma, ero deciso, ma la madre imperiosame
mente, mi strappo' l' arma di mano: miette cca' . ci sono io qua per te.
In quel momento per me fu come la manna nel deserto e mi calmai. Mia moglie torno'
dopo un mese.. Fabrizio .. perdonami. Avevo promesso i miei baci ad un' altro
prima di te e son donna di parola. Una volta faccio ritorno a casa e trovo n' a
mico mio.. Zaza' hai promesso quacche cosa pure a chisto?. Mi rispose : imbecille
e se ne ando' al cine matografo col cugino. vedendo la pellicola s' entusiasmo'
La prima attrice scappo' via col primo attore e mia moglie col cugino,
'E una donna strana.. No \$\$\$ e' una donna moderna. la colpa e' mia che non so
comprenderla. Certo . lei mi dice, sono evoluta : fumo , bevo gioco, mi piace ca
cavalcare, se non ho tempo per te cosa ci posso fare?. Tu mi cerchi? Sono al club
Tu mi vuoi ed io mi trovo in aeroplano, sono in cielo .. Almeno se restasse lla'
Tu sei un uomo del secolo passato, mi diceva. se tu pigliassi l' abitudine di non
proibirmi tutto cio' che ame piace di fare , potremmo andare sempre d' accordo
E' colpa tua . Tu mi dici non fare cio' ed io lo faccio . Sei cretino !

Ha ragione, la dovrei dire: Damme n' appuntamento perche' ti debbo par
parlare. Famme sape' addo' t' aggia purta' 'e pezze ca te servono. Ma se
qualche giorno perdo la pazienza. Chi lo sa . Na vota 'a ncontri a Broadway
cu uno che io non conoscevo. lo educatamnete dissi : - perdona questo signor
chi e' ?- Mascalzone ineducato , se non te l'ho presentato e' segno che non
ho piacere di fartelo conoscere, Feci l' atto di darle uno schiaffo, ma quel
signore mi assali' dicendo: - Se ne vergogni , Bastonare una donna - Ma io

....

Lei piangeva , lui la confortava e io guardava . Stava succedendo una tragedia . Fortunatamente arriva un poliziotto a me me ~~scustate~~ e a loro due ~~le mettete int' a nu texi e ne mannaie~~ . Feci tanto chiasso e pppi lei mi disse che era un fratello che io non conoscevo che le veniva fratello per una combinazione di parenti ca nun saccio come veniva di discendenza diretta da Adamo e Eva / Le dissi semplicemente : sfacciata se ne ando' e ancora nun e' tornata

^
L' ha fatto spesso ,

sempe fa 'o stesso
Torna a casa e dice : uozzemare?

So' stata cca' ,

So' stata lla'

A truva' 'o cumpare ,

E ppure la comare

P' 'o munno sano

e piano piano,

sono stata in cielo in aeroplano

con i santi a chiacchierar

Ah .

All' inferno t'evano manna'

Addo' sta Zaza'

in chiesa va?

Ma che va a fa lla' ?

Va a fa lla' Si nun e' overo ca nce 'a puo' truva'

Fa lla' . M' inganna?

Che va a fa la'

m' aggia spara'

Certo m' se ffa ,

la mia Zaza' Me 'e ffa? .

*Decisi sui ciolarini : apri i rubinetti del gas . era late
era il fetore che fui costretto ad apri a finestra*

WHERE IS MY MEYER?

(WHERE'S HIMALAYA?) Music by ANTON PROFES

Orch. by Sam Danks

Vocal Dance Arrangement

Lyric by

L. WOLFE GILBERT

PIANO

C ORIG

1137

All^o Mod^o

2-2

STOP V

vamp

mf

give attack

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Chos.

Handwritten musical notation for the first system, featuring treble and bass staves with notes and chords. The treble staff begins with a treble clef and a common time signature. The bass staff begins with a bass clef. The music consists of several measures of chords and melodic lines.

Handwritten musical notation for the second system, continuing the piece with treble and bass staves. The notation includes various rhythmic values and chord structures.

Handwritten musical notation for the third system, showing more complex chordal textures. The treble staff features a prominent melodic line with slurs and accents.

Handwritten musical notation for the fourth system, characterized by rhythmic patterns and accents. The bass staff shows a steady accompaniment with frequent accents.

Handwritten musical notation for the fifth system, featuring dynamic markings and complex harmonies. The treble staff has a melodic line with slurs and accents.

Handwritten musical notation for the sixth system, including first and second endings. The notation is marked with '1.' and '2.' for the endings. The piece concludes with a signature in the bottom right corner.

Prusa

Cornet

Clarinet

Bass

Trombone

Flute

Drum

Farfaiello

No 3

WHERE IS MY MEYER?

(WHERE'S HIMALAYA?) Music by ANTON PROFES

Orch. by Sam Danks

Vocal Dance Arrangement

Lyric by

L. WOLFE GILBERT

C ORIG

1st VIOLIN

1137 *All^o Mod^{to}*

mp ff arco

Chor Rep. 8^{va}

1. loco

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Repeat
2. loco

WHERE IS MY MEYER?

(WHERE'S HIMALAYA?) Music by ANTON PROFES

Orch. by Sam Danks

Vocal Dance Arrangement

C ORIG

Lyric by
L. WOLFE GILBERT

2nd VIOLIN

1137 *All.^o*

pizz *arco* *mf* *arco* *pizz* *arco* *mf-pf* *arco* *pizz*

WHERE IS MY MEYER?

(WHERE'S HIMALAYA?) Music by ANTON PROFES

VIOLA

1137 *All.^o Mod.^{to}*

f *pizz* *arco* *mf* *pizz* *arco* *mf* *Chos.* *arco* *mf* *pizz*

WHERE IS MY MEYER?

(WHERE'S HIMALAYA?) Music by ANTON PROFES

Orch. by Sam Danks

Vocal Dance Arrangement

Lyric by
L. WOLFE GILBERT

1st VIOLIN

C ORIG

The musical score for the 1st Violin part consists of 11 staves. The first staff begins with the number '1137' and the tempo marking 'All^o Mod^{to}'. The score includes various dynamics such as 'f', 'mf', and 'mf-ff', and performance instructions like 'arco' and 'Tromba'. There are several handwritten annotations in red ink, including 'Cantata' written across the second and third staves, and 'Prom + Dal Cant' written at the bottom right. The score concludes with two first endings, the second of which is marked 'loco'.

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WHERE IS MY MEYER.

Panto.

All:
Moderato

A handwritten musical score on 12 staves. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a common time signature. The music is written in a key with one flat (B-flat). The score contains several measures of music, with some measures featuring complex rhythmic patterns and accidentals. The notation is dense and appears to be a working draft or a composer's sketch.



WHERE IS MY MEYER?

© Parineti. B.b.

All.
Moderato

Chorus



WHERE IS MY MEYER? Cornett. B.b

App.
Moderato

The first section of the score consists of 12 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Moderato'. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including 'mf' (mezzo-forte) and 'f' (forte). The notation includes slurs, accents, and some handwritten corrections or deletions.

Chos.??

The second section of the score consists of 10 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Chos.??' (likely 'Chos.??' for 'Chos.??'). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including 'mf' (mezzo-forte) and 'ff' (fortissimo). The notation includes slurs, accents, and some handwritten corrections or deletions.



WHERE IS MY MEYER.

Trombone.

Alf.

Moderato

Handwritten musical notation for the first section of the piece. It consists of five staves. The first staff is in bass clef with a common time signature. The second staff is in treble clef and includes the instruction 'Canto' and dynamic markings 'p' and 'mf'. The notation includes various note values, rests, and slurs. There are several question marks above notes in the third and fourth staves, possibly indicating uncertainty or a specific performance instruction.

Chos.

Handwritten musical notation for the second section of the piece. It consists of five staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and slurs. There are several question marks above notes in the second, third, and fourth staves. The fifth staff begins with a Roman numeral 'II' and a key signature change to one sharp (F#).



WHERE IS MY MEYER.

Drums.

All: Mod^{to} 9: C

Chos. D_{mi}

