

Inventory of the Eduardo Migliaccio papers.

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Finding aid written in English

Describing Archives: A Content Standard

Immigration History Research Center Archives

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<http://www.lib.umn.edu/ihrca>

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Summary Information

Collecting Area: Immigration History Research Center Archives

Creator: Migliaccio, Eduardo, 1882-1946

Title: Eduardo Migliaccio papers

Identifier: IHRC1540

Date: 1909-1958

Physical Description: 20 Linear Feet

Digital Object: https://umedia.lib.umn.edu/search?facets%5Bparent_collection_name%5D%5B%5D

Abstract

Papers (1909-1958) of Italian American character actor Eduardo Migliaccio "Farfariello" (1882-1946) consist of photographs, playbills, correspondence, manuscript and published sheet music, and scrapbooks of memorabilia. Photographs from the collection have been digitized and are available in the U Media Archive digital repository, please see a link in the "Digital material" section below.

ACCESS RESTRICTIONS

Open for use in the Elmer L. Andersen Library reading room.

BIOGRAPHICAL SKETCH

A character actor in theater, Eduardo Migliaccio (1882-1946) was born in Cava dei Tirreni, Salerno, Italy and became involved in theater after studying design and sculpture at the Istituto di Belli Arti in Naples. He immigrated to the United States in 1897 with his family and first worked for a time at the Sandolo Bank (Hazleton, Pennsylvania) before beginning his career as a performer in New York's Little Italy around 1900. Basing his character on the machietista Nicolo Maldacea, Migliaccio performed under the name "Farfariello," meaning "little butterfly" and soon became well known for his "macchiette" in the Italian American theater. A performance tradition similar to vaudeville, machietta featured short skits or scenes of familiar characters including foolish countrymen, high society women, young school girls, and young soldiers. Most were performed in the Neapolitan dialect with many Italian-Americanisms included. By creating wigs, prosthetics and elaborate costumes, Migliaccio performed satirical and exaggerated caricatures that depicted the immigrant experiences. Migliaccio embodied the characters with distinct gestures and body language, and like many machietistes acted as not only a singer, but also a dancer, mime or clown who held a distorted satirical mirror up to their audiences.

While Migliaccio wrote many of the verses and some music for his sketches, his papers are a testament to his collaboration with the Italian immigrant community. Many names reappear in his manuscripts and published materials, including Raffaele de Luca, Antonietta di Pisanelli, Eduardo di Capua, Giuseppe del Colle, and Ernesto Migliaccio, among others. Often, Migliaccio would compose the text, and his collaborators would set it to music, or rearrange pre-existing songs for their performance group.

By 1917, Migliaccio had gained noteriety as the "King of the Impressionists" and organized his own performance company that toured to Chicago and California in 1919. In the 1930s he brought his talents back to Italy for brief tours. Praised for his efforts to keep the émigré community in the United States

connected to Italy, King Victor Emmanuel III knighted Migliaccio in 1940 as a Cavaliere del Ordine della Corona d'Italia. After this, newspapers and programs refer to him as Sir or Cav. Eduardo Migliaccio. Migliaccio died of cancer in a Manhattan hospital on March 27, 1946.

CITE AS

Eduardo Migliaccio papers, IHRC Archives, University of Minnesota

OWNERSHIP & LITERARY RIGHTS

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For further information regarding the copyright, please contact the IHRCA.

Arrangement

The collection is divided between Migliaccio's professional and personal life, however there is notable crossover between the two. Within his Personal papers (Series 1) are his Writing (Subseries 1) which includes giornale (Journal) papers, poetry. Much of this is titled "Tempi che corrono," which appears to be a collection of poetry and prose. This series is principally in Italian, undated, and written on loose sheets of paper. Because of this, it is difficult to find organization amongst the items. (Subseries 2) is comprised of Migliaccio's Correspondence, also written in Italian and largely undated. It also includes Miscellaneous items including legal papers and scrapbooks. Migliaccio also collected a fair number of magazines and published materials related to the Italian emigre community (Subseries 3). These are arranged with collected newspaper clippings as well. Perhaps the most interesting portion of the personal series is Subseries 4, Photographs. This includes portraits of Migliaccio in costume for multiple characters, and family portraits, found mostly in oversize box 34.

Migliaccio's Performance papers comprise the second and largest series. Most of this is sheet music (Subseries 1), placed in oversize flat boxes for preservation. To preserve the order in which they were acquired, the sheet music is not organized by composer or lyricist, handwritten vs. printed, subject or language. Some machietti include original folders, separate lyric sheets, and multiple instrumental partsheets. Others are less complete, including only manuscript papers. Migliaccio collected published music by other composers, which were likely performed in the same context as his own material. His musical collection also includes collections of sheet music by others and pedagogical collections (Subseries 2). Unlabeled sheet music is separated (Subseries 3), as are programs from specific performances. Because Migliaccio performed with a band of musicians, music is also organized into partsheets for each instrument (Subseries 4). The last two subseries (Subseries 5 and 6) are comprised of text alone--including lyric sheets and playscripts.

Processing Information

The collection was processed in several stages: initial processing and description were done by IHRC Archives staff during the years 1975-1984, the project was continued by graduate student Jon Oppenshaw in 2004, and finalized in 2019-2021 by graduate student assistant Charlotte Noble who also wrote the current finding aid.

Language of Materials

Italian and English

Administrative Information

Publication Statement

Immigration History Research Center Archives

ihrca@umn.edu

<http://www.lib.umn.edu/ihrca>

Controlled Access Headings

- Ethnic theater.
- Italian American actors.
- Italian American theater.

Collection Inventory

Personal Papers

Language of Materials

Italian and English

Writing

Loose mixed music from Personal Papers, n.d.	Box 1; Folder 1 (Mixed Materials)
Loose mixed performance papers from personal papers, n.d.	Box 1; Folder 2 (Mixed Materials)
Various Writing (Handwritten)--Giornale/Journal, etc. , n.d.	Box 1; Folder 3 (Mixed Materials)
Various writing (Handwritten)--Giornale/Journal, n.d.	Box 1; Folder 4 (Mixed Materials)
Various writing (Handwritten)--Giornale , n.d.	Box 1; Folder 5 (Mixed Materials)
"Giornale"/Journal with related documents, n.d.	Box 1; Folder 6 (Mixed Materials)
Various writing--Giornale/journal and related, n.d.	Box 1; Folder 7 (Mixed Materials)
Various writing--Giornale, poetry, etc, n.d.	Box 1; Folder 8 (Mixed Materials)

"Tempi che corrono"/Times that run--poetry and writing, n.d.	Box 1; Folder 9 (Mixed Materials)
Typewritten poetry, n.d.	Box 2; Folder 1 (Mixed Materials)
Various Writing & Poetry, including "Don Leopoldo", n.d.	Box 2; Folder 2 (Mixed Materials)
Various Writing & Poetry, n.d.	Box 2; Folder 3 (Mixed Materials)
Various Writing, Poetry, lyrics, etc., n.d.	Box 2; Folder 4 (Mixed Materials)
Various Writing--Poetry, handwritten & typed, n.d.	Box 2; Folder 5 (Mixed Materials)

Correspondence and Miscellaneous

Legal Documents & Contracts, n.d.	Box 2; Folder 6 (Mixed Materials)
Correspondence 1, n.d.	Box 2; Folder 7 (Mixed Materials)
Correspondence 2, n.d.	Box 2; Folder 8 (Mixed Materials)
Correspondence and Related Docs, n.d.	Box 2; Folder 9 (Mixed Materials)
Post Cards, n.d.	Box 2; Folder 10 (Mixed Materials)
Business and Calling Cards, n.d.	Box 2; Folder 11 (Mixed Materials)
Scrapbook sheets, n.d.	Box Oversize 35; Folder 1 (Mixed Materials)
Scrapbook sheets 2, n.d.	Box Oversize 35; Folder 2 (Mixed Materials)
Scrapbook, n.d.	Box Oversize 35; Folder 3 (Mixed Materials)

"Beggars of Life: A hobo autobiography" By Jim Tully (Book), 1926
Box Oversize 35; Item 4 (Mixed Materials)

Collected Published Materials

Newspaper Clippings, n.d.
Box 2; Folder 12 (Mixed Materials)

Clippings of Published Play and Poetry, n.d.
Box 2; Folder 13 (Mixed Materials)

Various Newspaper Clippings, n.d.
Box 2; Folder 14 (Mixed Materials)

"Rivista di Commedie", bulk: August 15, 1932, November 15, 1933
Box 3; Folder 1 (Mixed Materials)

Scope and Contents

Folder includes 2 editions of the magazine: Year 15 No 109, and Year 16 No 139

"Italy Today: New York Fair of Italian Manufacturers", 1952
Box 3; Folder 2 (Mixed Materials)

"Il teatro di varieta" , October 31, 1914
Box 3; Folder 3 (Mixed Materials)

Scope and Contents

Publication year 3, No. 10

"McDowell School of Costume Design" Booklet, n.d.
Box 3; Folder 4 (Mixed Materials)

"Church of St. Anthony Souvenir Program book, 1935
Box 3; Folder 5 (Mixed Materials)

Central Park Theatre pamphlet, n.d.
Box 3; Folder 6 (Mixed Materials)

"La Follia di New York" Concert Materials , bulk: February 11-March 3 1958, March 1 1964
Box 3; Folder 7 (Mixed Materials)

Scope and Contents

Two programs from La Follia di New York's annual Gala Concerts, and a letter addressed to "Miss Migliaccio" from the Marziala Sisca (publisher of La Follia of New York) offering complimentary tickets.

"L'economica Nazionale" , August 1933
Box 3; Folder 8 (Mixed Materials)

Scope and Contents

Edition Year 25, no. 8

Comoedia, July 15-August 15, 1932	Box 3; Folder 9 (Mixed Materials)
Comoedia , August 15-Sept 15 1932	Box 3; Folder 10 (Mixed Materials)
"Teatro", November 1926	Box 3; Folder 11 (Mixed Materials)
"Theatralia", January 1927	Box 3; Folder 12 (Mixed Materials)
"Theatralia", March 1927	Box 3; Folder 13 (Mixed Materials)
"La Festa del popolo", May 10, 1936	Box 3; Folder 14 (Mixed Materials)
"Comoedia", May 1834	Box 3; Folder 15 (Mixed Materials)
"Comoedia", March 15-April 15 1932	Box 3; Folder 16 (Mixed Materials)
Comoedia , March 1, 1925	Box 3; Folder 17 (Mixed Materials)
"Comoedia", June 15-July 15 1929	Box 3; Folder 18 (Mixed Materials)
"Comoedia", December 1933	Box 3; Folder 19 (Mixed Materials)
"Comoedia", October 15-November 15 1932	Box 3; Folder 20 (Mixed Materials)
"Comoedia", September 15-October 15 1932	Box 3; Folder 21 (Mixed Materials)
"Comoedia", December 15- January 15 1933	Box 3; Folder 22 (Mixed Materials)
"Comoedia", July 15 1923	Box 3; Folder 23 (Mixed Materials)
"Comoedia", June 15-July 15 1933	Box 3; Folder 24 (Mixed Materials)

"Comoedia", August 15-September 15 1933	Box 3; Folder 25 (Mixed Materials)
"Comoedia", April 1934	Box 3; Folder 26 (Mixed Materials)
"Teatro e Poesia", n.d.	Box 3; Folder 27 (Mixed Materials)
"Teatro", September 1926	Box 3; Folder 28 (Mixed Materials)
"Teatro", January 1927	Box 3; Folder 29 (Mixed Materials)
"Souvenir", May 24, 1922	Box 4; Folder 1 (Mixed Materials)
"Montenegro: The Crime of the Peace Conference", n.d.	Box 4; Folder 2 (Mixed Materials)
Poetry Book, n.d.	Box 4; Folder 3 (Mixed Materials)
Newspaper Printed Materials, n.d.	Box 4; Folder 4 (Mixed Materials)
"Atlantica Magazine" and "Naples Tourism Pamphlet", 1935	Box 4; Folder 5 (Mixed Materials)
Piedigrotta (Text to Canzonetti), 1927	Box 4; Folder 6 (Mixed Materials)
Pamphlets: "Senza Maschera," "The American Spectator" and "Il talismano della Fougez", 1935-1936	Box 4; Folder 7 (Mixed Materials)
"Giovinezza"/Youth, May 1935	Box 4; Folder 8 (Mixed Materials)
"La crociera aerea del decennale"/The decennial aerial cruise, n.d.	Box 4; Folder 9 (Mixed Materials)
Oversized Collected Newspaper Clippings, n.d.	Box Oversize 34; Folder 1 (Mixed Materials)
Oversize Newspaper Clippings 2, n.d.	Box Oversize 34; Folder 2 (Mixed Materials)

Oversize Newspaper Clippings 3, n.d.
Box Oversize 34; Folder 3 (Mixed Materials)

New York Tribune Clipping, March 20, 1946
Box Oversize 34; Folder 4 (Mixed Materials)

"Il Mattino Illustrato" Magazine (Oversize), June 13, 1932
Box Oversize 34; Folder 5 (Mixed Materials)

Columbus Day Pamphlet (Oversize), October 12, 1930
Box Oversize 34; Folder 6 (Mixed Materials)

Scenario Theatre Magazine (Oversize), April 4, 1938
Box Oversize 34; Folder 7 (Mixed Materials)

Photographs

Digital Object: https://umedia.lib.umn.edu/search?facets%5Bparent_collection_name%5D%5C

Character Photos-Negative and Copies, n.d.
Box 4; Folder 10 (Mixed Materials)

Character Photos-Originals and Copies, n.d.
Box 4; Folder 11 (Mixed Materials)

Character Photos-originals, n.d.
Box 4; Folder 12 (Mixed Materials)

Migliaccio Portraits and Headshots, n.d.
Box 4; Folder 13 (Mixed Materials)

Promotional Headshot Photos with printed signature, n.d.
Box 4; Folder 14 (Mixed Materials)

Oversize Character Photo & Performance Company Portrait, n.d.
Box Oversize 34; Folder 8 (Mixed Materials)

Oversize Photos--Family Wedding Portraits, n.d.
Box Oversize 34; Folder 9 (Mixed Materials)

Oversize Photos--Family Portraits, n.d.
Box Oversize 34; Folder 10 (Mixed Materials)

Performance Materials

Scope and Contents

Repertory, manuscripts, and textsheets

Language of Materials

English, Italian, French,

Sheet Music

"'O spuorto 'e Mulberry Stritto", n.d.

Box Oversize 1; Folder 1 (Mixed Materials)

General

Music: G Del Colle, Text: Eduardo Migliaccio

"Picchetto d'amore"/"Picket of love", n.d.

Box Oversize 1; Folder 2 (Mixed Materials)

General

Music and Text: Eduardo Migliaccio

"I want you", n.d.

Box Oversize 1; Folder 3 (Mixed Materials)

General

unknown composer, incomplete manuscript

"Pascale Passaguaie", n.d.

Box Oversize 1; Folder 4 (Mixed Materials)

General

Music: G. Del Colle Text: Eduardo Migliaccio

"Ajutammo 'a varca"/"Let's help the ship", n.d.

Box Oversize 1; Folder 5 (Mixed Materials)

General

Music: Carlo Fanti

"Suldatielle Americane"/"American Soldier", n.d.

Box Oversize 1; Folder 6 (Mixed Materials)

General

Music: Ernesto Migliaccio, Text: Eduardo Migliaccio

"'O Cafone c' 'a sciammeria"/"Country bumpkin in a tuxedo", n.d.

Box Oversize 1; Folder 7 (Mixed Materials)

General

Music: G. Lopa Text: Eduardo Migliaccio

"Il comico di Provencia"/"The village idiot", n.d.

Box Oversize 1; Folder 8 (Mixed Materials)

General

Composer and Lyricist Unknown

"Barbiere Poeta"/"Poet Barber", n.d.

Box Oversize 1; Folder 9 (Mixed Materials)

General

Music: G Del Colle, Text: Eduardo Migliaccio

"O cafe gazzo", n.d.

Box Oversize 1; Folder 10 (Mixed Materials)

General

Music: N.N. Text: Eduardo Migliaccio

"Rispettate la donna"/"Respect women", n.d.

Box Oversize 1; Folder 11 (Mixed Materials)

General

Music: G Del Colle, Text: Eduardo Migliaccio

"Frettella", n.d.

Box Oversize 1; Folder 12 (Mixed Materials)

General

Music: G. Del Colle, Text: Eduardo Migliaccio

"L'americano a Napoli"/"American in Naples", n.d.

Box Oversize 1; Folder 13 (Mixed Materials)

General

Music: G Del Cole, Text: Eduardo Migliaccio

"a Mugliera 'taliana"/"The Italian Wife", n.d.

Box Oversize 1; Folder 14 (Mixed Materials)

General

Music: G Del Colle, Text: Eduardo Migliaccio

Don't Count your Kisses (Before You're Kissed), n.d.

Box Oversize 1; Folder 15 (Mixed Materials)

General

Music and text: Ralph Freed, Harry Stride, Bernard Maltin

"Alla larga della donna"/"Away from women", n.d.

Box Oversize 2; Folder 1 (Mixed Materials)

General

Text and music: A. Guiliani

"'O gallo 'nmiezo 'e ggalline"/"The rooster among the hens", n.d.

Box Oversize 2; Folder 2 (Mixed Materials)

General

Music and Text: A Fedrica, F. Guargiorari

"Serenata 'e fallimento"/"Failure's Serenade", n.d.

Box Oversize 2; Folder 3 (Mixed Materials)

General

Music and text: Unknown

"La felice memoria"/"The happy memory", n.d.

Box Oversize 2; Folder 4 (Mixed Materials)

General

Text and music: Eduardo Migliaccio

"Scugnizzo"/"Street Urchin", n.d.	Box Oversize 2; Folder 5 (Mixed Materials)
Ppo-Ppo, n.d.	Box Oversize 2; Folder 6 (Mixed Materials)
General Music: F. Cataldo Text: A. Federiei	
"A necrastema", n.d.	Box Oversize 2; Folder 7 (Mixed Materials)
General Text: P. Villau Music: V. Di Capua	
"Il piccolino"/"The Little One", n.d.	Box Oversize 2; Folder 8 (Mixed Materials)
"Stornelli Proibiti", n.d.	Box Oversize 2; Folder 9 (Mixed Materials)
General Verse and music: Armando Gill	
"Il Riformato"/"The reformer", n.d.	Box Oversize 2; Folder 10 (Mixed Materials)
General Verse and music: A. Trusaino, arrang.: G Del Colle	
"O Spuorto", n.d.	Box Oversize 2; Folder 11 (Mixed Materials)
General Music: G Del Colle, Text: Eduardo Migliaccio	
"L'ammore a tre"/"Love Triangle", n.d.	Box Oversize 2; Folder 12 (Mixed Materials)
"O cumpare 'e Spusarizio"/"The Best Man", n.d.	Box Oversize 2; Folder 13 (Mixed Materials)
General Text: Eduardo Migliaccio	
"Donna Vicenza"/"Mrs. Vicenza", n.d.	Box Oversize 2; Folder 14 (Mixed Materials)
"Voce 'e notte"/"Voice of the night", n.d.	Box Oversize 2; Folder 15 (Mixed Materials)
General Text: C. S. Lardini, Music: E. De Curtis	

"Napule d'e Canzone"/ "Songs of Naples", n.d.

Box Oversize 2; Folder 16 (Mixed Materials)

General

Text: Libero Bovio, Music: Nicola Valente

"Buonanotte"/"Good Night", n.d.

Box Oversize 2; Folder 17 (Mixed Materials)

"Quadriglia"/"Square dance", n.d.

Box Oversize 2; Folder 18 (Mixed Materials)

"O Sunnocchuiso", n.d.

Box Oversize 2; Folder 19 (Mixed Materials)

General

Text: Eduardo Migliaccio, Music: L Prisco

"Serenata a quattuordice"/"Serenade for fourteen", n.d.

Box Oversize 2; Folder 20 (Mixed Materials)

"A Matematica"/"On mathematics", n.d.

Box Oversize 2; Folder 21 (Mixed Materials)

"Donn'Emilia 'a revermetora", n.d.

Box Oversize 2; Folder 22 (Mixed Materials)

General

Music: G del Colle

"Scul gherl"/"School Girl", n.d.

Box Oversize 2; Folder 23 (Mixed Materials)

General

Text: Eduardo Migliaccio, Music: G Dato

"O Nduratore (Luna di Miele)"/"Honeymoon", n.d.

Box Oversize 2; Folder 24 (Mixed Materials)

General

Text: R Ruggeri, Music: F. Feroni

"O Tressette", n.d.

Box Oversize 2; Folder 25 (Mixed Materials)

General

Text: C. Vitolo, Music: A, Mattiacci

"Il veduro"/"The vegetable seller", n.d.

Box Oversize 2; Folder 26 (Mixed Materials)

General

Text: Eduardo Migliaccio, Music G del Colle

"L'auschippo", n.d.

Box Oversize 2; Folder 27 (Mixed Materials)

General

Music and Text by Eduardo Migliaccio and Galline

"Quanto si bello"/"How beautiful", n.d.

Box Oversize 3; Folder 1 (Mixed Materials)

General

Text: S. Di Giacomo Music: V. Di Chiara

"Io non cerco gran cosa"/"I am not looking for something great", n.d.

Box Oversize 3; Folder 2 (Mixed Materials)

General

Text: Eduardo Migliaccio, Music: V. de Gescenzo

"Un marito pargino"/"A Parisian husband", n.d.

Box Oversize 3; Folder 3 (Mixed Materials)

"Il pagliaccio"/"The Clown", n.d.

Box Oversize 3; Folder 4 (Mixed Materials)

General

Text: Eduardo Migliaccio, Music: Ralph de Luca

"A Risa"/"Laughter", n.d.

Box Oversize 3; Folder 5 (Mixed Materials)

"O Sculariello"/"School boy", n.d.

Box Oversize 3; Folder 6 (Mixed Materials)

General

Text: Brillante Music: G. Capurra

"Lo predo o non lo predo"/"Take it or don't take it", n.d.

Box Oversize 3; Folder 7 (Mixed Materials)

General

Music: V Napoletano, Text: Eduardo Migliaccio

Flapper, n.d.

Box Oversize 3; Folder 8 (Mixed Materials)

General

Text: Eduardo Migliaccio, Music: R. De Luca

"Stornelli Dispettosi"/"Spiteful Stornelli", n.d.

Box Oversize 3; Folder 9 (Mixed Materials)

General

Text: Segazzano e Vento Music: M Nieolo

“Na sernata ‘a ceccia”/“A Serenade to Ceccia”, n.d.

Box Oversize 3; Folder 10 (Mixed Materials)

General

Text: E. Migliaccio Music: Pietro Porcasi

“Stornelli Capricciosi”/“Capricious Stornelli”, n.d.

Box Oversize 3; Folder 11 (Mixed Materials)

“Meritatevi”/“Let’s get married”, n.d.

Box Oversize 3; Folder 12 (Mixed Materials)

“O palazzo a spuntatore”, n.d.

Box Oversize 3; Folder 13 (Mixed Materials)

"Mbriaco d'acqua"/drunk on water, n.d.

Box Oversize 3; Folder 14 (Mixed Materials)

General

By R L Martine and Delio Bruno

"La bella Figlia"/The Beautiful Daughter, n.d.

Box Oversize 3; Folder 15 (Mixed Materials)

"Sempre jeri"/Always Yesterday, n.d.

Box Oversize 3; Folder 16 (Mixed Materials)

"Il Maratorusta"/The Marathoner, n.d.

Box Oversize 3; Folder 17 (Mixed Materials)

General

Text by Migliaccio, Music by P Guida

"Nino Fafferino", n.d.

Box Oversize 3; Folder 18 (Mixed Materials)

"Don Cesare"/Sir Cesar , n.d.

Box Oversize 3; Folder 19 (Mixed Materials)

General

Text by G. Attansio Music by A. Mazzucchi

"Il vecchio encyclopedico"/The old Encyclopedia, n.d.

Box Oversize 3; Folder 20 (Mixed Materials)

"Il Fidente"/The Trustworthy, n.d.

Box Oversize 3; Folder 21 (Mixed Materials)

General

Text by Ernesto Bove, Music by Carlo Mirelli

"Zi pepe"/Uncle Pepe, n.d.

Box Oversize 3; Folder 22 (Mixed Materials)

General

By Migliaccio and R de Luca

"Serenata a mare"/Sea Serenade , n.d.

Box Oversize 3; Folder 23 (Mixed Materials)

General

Music by Luigi Prasio, Text by Migliaccio, Orchestration by J. Leotti,

"Core traditore"/Traitorous heart, n.d.

Box Oversize 3; Folder 24 (Mixed Materials)

General

Text by Giuseooe Santacroce, music by Francesco Maurelli

"Core Nuovo"/New Heart, n.d.

Box Oversize 3; Folder 25 (Mixed Materials)

General

Text by R Galdieri, Music by G Capolongo

"Italia Mia"/My Italy, n.d.

Box Oversize 3; Folder 26 (Mixed Materials)

"Tetella"/, n.d.

Box Oversize 3; Folder 27 (Mixed Materials)

"L'amator dei fiori"/Lover of flowers, n.d.

Box Oversize 3; Folder 28 (Mixed Materials)

"Me no speak-a good English", n.d.

Box Oversize 4; Folder 1 (Mixed Materials)

"Il cafone patriota"/"The Patriotic Fool", 20 Nov 1913

Box Oversize 4; Folder 2 (Mixed Materials)

General

Verse and Music by Migliaccio and Ferrazzano

"Femmene Belle"/"Beautiful Women", n.d.

Box Oversize 4; Folder 3 (Mixed Materials)

"Miglierema"/"My wife", n.d.

Box Oversize 4; Folder 4 (Mixed Materials)

"Il Publicista"/"The Publicist" , n.d.

Box Oversize 4; Folder 5 (Mixed Materials)

General

Verse by V. Ruotolo and Music by G. de Gregorio

“La Dattilografa”/“The Typist”, 1912

Box Oversize 4; Folder 6 (Mixed Materials)

General

Verse and Music by Luigi Criscuolo

“L’ingegnere Pertusola”/“The Engineer for you alone”, 1906

Box Oversize 4; Folder 7 (Mixed Materials)

General

Verse and Music by G. Monforte-Butta

“Come canti ben!”/“How well you sing!”, 1911

Box Oversize 4; Folder 8 (Mixed Materials)

General

Verse and Music by Luigi Mattiello

“Napoli ca se ne va!”/“Here goes Napoli!”, 1921

Box Oversize 4; Folder 9 (Mixed Materials)

General

Verse by E. Murolo and Music by E. Tagliaferri

“O Sparatore”/“Oh shooter”, n.d.

Box Oversize 4; Folder 10 (Mixed Materials)

General

Verse by V. Stoppelli and Music by D. de Caro

“Animali domestici”/“Domesticated Animals”, 1925

Box Oversize 4; Folder 11 (Mixed Materials)

General

Verse by Carlo Veneziani and Music by Nicola Valente

“O Cacciatore”/“O Hunter”, n.d.

Box Oversize 4; Folder 12 (Mixed Materials)

General

Verse by V. Gubitosi and Music by Rodolfo Falvo

“Pardon!”, 1896

Box Oversize 4; Folder 13 (Mixed Materials)

General

Verse by A. Barbieri, Music by E. Galgani

“No!...”, 1912

Box Oversize 4; Folder 14 (Mixed Materials)

General

Verse by V. Gubitosi, Music by L. Mattiello

“Forward March”, n.d.

Box Oversize 4; Folder 15 (Mixed Materials)

General

Music by Jacob Henry Ellis, Arranged by H. S. Linne

“Le Coiffeur des Dames”/“The Ladies Hairdresser”, 1923

Box Oversize 4; Folder 16 (Mixed Materials)

General

Verse by Rambaldo Music by V. Cunzo

“E Pparole d’o Core”/“The Words of the Heart”, 1921

Box Oversize 4; Folder 17 (Mixed Materials)

General

Verse by D. Furno, Music by G. Capolongo

“O problema”/“The problem”, n.d.

Box Oversize 4; Folder 18 (Mixed Materials)

General

Verse by E. de Cesare, Music by G. Taranto

“Il vostro amore”/“Your love”, n.d.

Box Oversize 4; Folder 19 (Mixed Materials)

General

Verse by F. Cimmino and music by V. Valente

“Il dilettante baritono”/“The Amateur Baritone”, n.d.

Box Oversize 4; Folder 20 (Mixed Materials)

General

Verse by F. Vetroni, Music by Buongiovanni

“T’aggia lassa, mari!”, 1924

Box Oversize 4; Folder 21 (Mixed Materials)

General

Verse by B. U. Netti, Music by N. Valente

“La Ballerina”/The ballerina, n.d.

Box Oversize 4; Folder 22 (Mixed Materials)

General

Verse by C. O. Lardini, Music by V. Valente

“Canzonetta stupida”/Stupid song, 1912

Box Oversize 4; Folder 23 (Mixed Materials)

General

Verse by Ferd. Russo, Music by Vincenzo Valente

“O Canteniere”/The warden, n.d.

Box Oversize 4; Folder 24 (Mixed Materials)

General

Verse by D. Albin, Music by N. Valente

“Al Veglione”/To the party, n.d.

Box Oversize 4; Folder 25 (Mixed Materials)

General

Verse by A Barbieri, Music by A Galgani

“Non ho fatto attenzione”/I haven’t paid attention, n.d.

Box Oversize 4; Folder 26 (Mixed Materials)

General

Verse by P. Bernard, Music by V. Raimondi

“Bisinnessi”/Buisness deal, 1912

Box Oversize 4; Folder 28 (Mixed Materials)

General

Verse by Giovanni de Bosolia, Music by Phillip Dato

“Amore all’Americana”/Love to america, 1908

Box Oversize 4; Folder 27 (Mixed Materials)

General

Verse by Migliaccio, Music by R de Luca

“A Fruttaoila”/The Fruit Vendor, n.d.

Box Oversize 4; Folder 29 (Mixed Materials)

“”O Matiro”/The husband, n.d.

Box Oversize 4; Folder 30 (Mixed Materials)

General

Verse by Lauia, Music by Galgani

“A nepote ‘e Don Gelorme”/The nephew of Mr. Gelorme, n.d.

Box Oversize 4; Folder 31 (Mixed Materials)

General

Verse by S. Vitolo, Music by A Mattiacci

“A chi a dice cchiu grossa”/“Those who say more”, 1903

Box Oversize 4; Folder 32 (Mixed Materials)

General

Verse by Migliaccio, Music by Gallina

“L’etoile Chou”, n.d.

Box Oversize 4; Folder 33 (Mixed Materials)

“Camillo”, n.d.

Box Oversize 4; Folder 34 (Mixed Materials)

“Saturancolo e pipi”, 1905

Box Oversize 4; Folder 35 (Mixed Materials)

General

Verse by E. Caparro, Music by E Giannelli

“A femmena smatta”/The Crazy Woman, n.d.

Box Oversize 4; Folder 36 (Mixed Materials)

General

Verse by Ferrazzano, Music by D. Jeffi

“O Gulio”, n.d.

Box Oversize 4; Folder 37 (Mixed Materials)

General

Verse by A Fiordelisi, Music by E Bellini

“Io e ‘o Core Mio”/Me and my heart, 1942

Box Oversize 4; Folder 38 (Mixed Materials)

General

Verse by Migliaccio, Music by Luigi Scinti-Roger

Tico tico, 1943

Box Oversize 4; Folder 39 (Mixed Materials)

General

Featured in Carmen Miranda, Music by Zequinha Abreu, Portuguese by Aloysio Oliveria, Enlighten by Ervin Drake

““A femmena e nu mistero”/The woman is a mystery, n.d.

Box Oversize 4; Folder 40 (Mixed Materials)

General

Verse by Migliaccio

“Mastu Ciccio”, 1910

Box Oversize 4; Folder 41 (Mixed Materials)

“La divette”, n.d.

Box Oversize 4; Folder 42 (Mixed Materials)

General

Verse by Eduardo Migliaccio, Music by R de Luca

““E Capielle d’ e ffemmene”/, n.d.

Box Oversize 4; Folder 43 (Mixed Materials)

General

Verse by D. C. Cafaro, Music by Migliaccio

“Squaguaracchiella”, n.d.

Box Oversize 5; Folder 1 (Mixed Materials)

““E figliole”/Daughters, n.d.

Box Oversize 5; Folder 2 (Mixed Materials)

General

Verse and Music by Rambaldo and N. Valente

“Non te lo dico”/I’m not telling you, 1910

Box Oversize 5; Folder 3 (Mixed Materials)

General

Verse and Music by E. A. Mario

“A suon di Chitarra” or “il Chitarrone”/The sound of the Guitar, n.d.

Box Oversize 5; Folder 4 (Mixed Materials)

General

Verse by A Gill, Music by A Magliani

“Comm’’a vuote e comm’’a gire”, n.d.

Box Oversize 5; Folder 5 (Mixed Materials)

“So’ mristo”, n.d.

Box Oversize 5; Folder 6 (Mixed Materials)

General

Verse by G Pappalarilo, Music by Esposito Guirino

“Matteo Bellezza”/Beautiful Matteo, n.d.

Box Oversize 5; Folder 7 (Mixed Materials)

General

Music and Words by Ferrannano, Migliaccio, and Del Cole

“Lanno a Cunailando”/Year in Coney Island & “‘Nterra a’ America”/On American Land, 1906

Box Oversize 5; Folder 8 (Mixed Materials)

General

Verse by Migliaccio, Music by Buonsanti and de Luca

“My Boyfriend”, n.d.

Box Oversize 5; Folder 9 (Mixed Materials)

General

Verse by Migliaccio, Music by R. de Luca

“O Picciuso”/Crybaby, n.d.

Box Oversize 5; Folder 10 (Mixed Materials)

“Il presidente del Club F.F.”/The president of the FF Club, n.d.

Box Oversize 5; Folder 11 (Mixed Materials)

General

Music by Del Colle

“La donna ultra moderna”/The Modern Woman, 1941

Box Oversize 5; Folder 12 (Mixed Materials)

General

Verse by E Migliaccio

“Meri”/Mary or “Nina”, n.d.

Box Oversize 5; Folder 13 (Mixed Materials)

“‘A calzone d’’a depressione”/A song of depression, n.d.

Box Oversize 5; Folder 14 (Mixed Materials)

General

Verse by Migliaccio, Music by R de Luca

“Come so’ belle e femmene”/I am so beautiful and feminine, n.d.
Box Oversize 5; Folder 15 (Mixed Materials)

“Bellezze Paesane”/Beautiful Villagers, n.d.
Box Oversize 5; Folder 16 (Mixed Materials)

“El gracioso Spagnolo”/The funny Spaniard, n.d.
Box Oversize 6; Folder 1 (Mixed Materials)

“Nabucco”, n.d.
Box Oversize 6; Folder 2 (Mixed Materials)

“Io sogno lu chin bello”, n.d.
Box Oversize 6; Folder 3 (Mixed Materials)

“Osualdo Chienico”, n.d.
Box Oversize 6; Folder 4 (Mixed Materials)

“Tutta pe mme”/All for me, n.d.
Box Oversize 6; Folder 5 (Mixed Materials)

“La moglie del munno”/The Wife of the World, n.d.
Box Oversize 6; Folder 6 (Mixed Materials)

General

Music by G del Colle

“Mamma Sfurtunata”, n.d.
Box Oversize 6; Folder 7 (Mixed Materials)

“Santa Lucia Luntana”, n.d.
Box Oversize 6; Folder 8 (Mixed Materials)

“Passa ‘a bandiera”/Pass the flag, n.d.
Box Oversize 6; Folder 9 (Mixed Materials)

“O sposo Cafone”/A Foolish Spouce, n.d.
Box Oversize 6; Folder 10 (Mixed Materials)

General

Verse by Migliaccio, Music by V. Napoletano

“Chesto vulesse fa”/I want to do that, n.d.
Box Oversize 6; Folder 11 (Mixed Materials)

“A mugliera d’o Barbiere”/The Barber’s Wife, n.d.
Box Oversize 6; Folder 12 (Mixed Materials)

General

Verse by G E Pasqualotto, Music by Quaranta

“Nun ne rompete ‘o gatto”/Don’t break the cat, n.d.
Box Oversize 6; Folder 13 (Mixed Materials)

“L’allegra sartina”/The Cheerful dressmaker, n.d.

Box Oversize 6; Folder 14 (Mixed Materials)

General

Verse by Migliaccio, Music by R de Luca

“Signora bella”/Beautiful Lady, n.d.

Box Oversize 6; Folder 15 (Mixed Materials)

“Proverbi”/Proverbs, n.d.

Box Oversize 6; Folder 16 (Mixed Materials)

General

Arranged by G del Colle

“Amabile Nunziata”/Lovable Nunziata, n.d.

Box Oversize 6; Folder 17 (Mixed Materials)

“Rosalina”, n.d.

Box Oversize 6; Folder 18 (Mixed Materials)

“Serenata al Grattaciolo”/Song to the Skyscraper, n.d.

Box Oversize 6; Folder 19 (Mixed Materials)

“O Blaffo”, n.d.

Box Oversize 6; Folder 20 (Mixed Materials)

“La Donna Moderna”/The Modern Woman, n.d.

Box Oversize 6; Folder 21 (Mixed Materials)

“La donna”/The Woman, n.d.

Box Oversize 6; Folder 22 (Mixed Materials)

General

Music by Tinto

“Masto Antonio”/Maestro Antonio, n.d.

Box Oversize 6; Folder 23 (Mixed Materials)

General

Verse by Migliaccio, Music by R de Luca

La Servatta, n.d.

Box Oversize 7; Folder 1 (Mixed Materials)

General

Verse by L. Recitano, Music by V di Chiona

“Guerra in famiglia”/War in the Family, n.d.

Box Oversize 7; Folder 2 (Mixed Materials)

General

Music by G del Colle

“O Bauchiere”/The Butchery, n.d.

Box Oversize 7; Folder 3 (Mixed Materials)

General

Verse by Migliaccio, Music by Leotti

“Serenatella appaurata”/Fearful serenade, n.d.

Box Oversize 7; Folder 4 (Mixed Materials)

General

Verse by G Capurro, Music by E di Capura

“Donne e amore”/Women and Love, n.d.

Box Oversize 7; Folder 5 (Mixed Materials)

General

Verse and music by Arnando Gill (M. Testa)

“Na nzalata mmiscato” , n.d.

Box Oversize 7; Folder 6 (Mixed Materials)

“O cunduttore ‘e l’elevato”/The high conductor(?), n.d.

Box Oversize 7; Folder 7 (Mixed Materials)

General

Music by G del Colle

Sangher’a roma, n.d.

Box Oversize 7; Folder 8 (Mixed Materials)

“Tarantella a Cunailande”, 1921

Box Oversize 7; Folder 8 (Mixed Materials)

General

By Luigi Pica and R del Luca

“Duetto Sentimentale”/Sentimental Duet, n.d.

Box Oversize 7; Folder 9 (Mixed Materials)

“Napule! Na!”, 1941

Box Oversize 7; Folder 10 (Mixed Materials)

“Era Zetella”, n.d.,

Box Oversize 7; Folder 11 (Mixed Materials)

“L’amore che cos’è”/Love what it is, n.d.

Box Oversize 7; Folder 12 (Mixed Materials)

General

By B. Rosi and S. Stofelli

“Buongiorno e Buonasera”/Good morning and good evening , n.d.

Box Oversize 7; Folder 13 (Mixed Materials)

General

Verse by F. M. Russo, Music by E. A. Mario

“Stella”, n.d.

Box Oversize 7; Folder 14 (Mixed Materials)

General

Verse and Music by Peppino Villani

“Lu Surfhararu”, 1911

Box Oversize 7; Folder 15 (Mixed Materials)

General

Verse by G M Calvaruso, Music by Nicolo Barbalonga

“Il diavolo e l’acqua santa”/The Devil and Holy Water, n.d.

Box Oversize 7; Folder 16 (Mixed Materials)

“Oh, Katharina”, 1924

Box Oversize 7; Folder 17 (Mixed Materials)

General

Music by Richard Hall

“Les Navets”/The Turnips , n.d.

Box Oversize 7; Folder 18 (Mixed Materials)

“Un cameriere filosofe”/The Philosopher-Waiter, n.d.

Box Oversize 7; Folder 19 (Mixed Materials)

General

Verse by Trilussa, Music by A. Vagnetti

“Titina”, 1925

Box Oversize 7; Folder 20 (Mixed Materials)

General

Verse by Bertal Maubon and Ronn, Music by Leo Daniderff

“Yes, we have no bananas”, n.d.

Box Oversize 7; Folder 21 (Mixed Materials)

“O store ‘e 5 e 10”/The 5 and 10 Store, 1912

Box Oversize 7; Folder 22 (Mixed Materials)

“Femmene-Fe”, n.d.

Box Oversize 7; Folder 23 (Mixed Materials)

“Pascale se ne va”, n.d.

Box Oversize 8; Folder 1 (Mixed Materials)

“E Vveste strette”/The Tight Dress, n.d.

Box Oversize 8; Folder 2 (Mixed Materials)

General

Verse by A Califano, Music by F. Cangiullo

“Na sera ‘e maggio”/An Evening in May, n.d.

Box Oversize 8; Folder 3 (Mixed Materials)

“Ah! Non ne posso più!”/I can’t take it anymore, 1939

Box Oversize 8; Folder 4 (Mixed Materials)

General

By G. Pisano and G. Cioffi

“I due gemelli”/The two twins, n.d.

Box Oversize 8; Folder 5 (Mixed Materials)

General

By G. Pisano and G Cioffi

“Se non avessi te”/If I didn’t have you, 1936

Box Oversize 8; Folder 6 (Mixed Materials)

General

By De Gregorio and Alfieri

“Amore in Musica”/Love in Music, n.d.

Box Oversize 8; Folder 7 (Mixed Materials)

General

By Cazo-Catofetti, arranged by Migliccio

“A signora pporta a me”/A woman brings me, 1934

Box Oversize 8; Folder 8 (Mixed Materials)

General

By C. Letico and P. Fustaci

“A Bonanema”/Goodness, n.d.

Box Oversize 8; Folder 9 (Mixed Materials)

General

By E. A. Mario

“Nun pozzo cchia spusa”, 1942

Box Oversize 8; Folder 10 (Mixed Materials)

General

By. N Aresaio

“L’organizzatore”/The Manager, n.d.

Box Oversize 8; Folder 11 (Mixed Materials)

“Sissignore a voglio”/Yes Sir I want, n.d.

Box Oversize 8; Folder 12 (Mixed Materials)

General

By E Murolo and E di Capua

“Il ballo della ‘fraterna’/The brother’s dance, n.d.

Box Oversize 8; Folder 13 (Mixed Materials)

“Me and my Boyfriend”, n.d.

Box Oversize 8; Folder 14 (Mixed Materials)

“Chi ‘a truveta”/Who found it, n.d.

Box Oversize 9; Folder 1 (Mixed Materials)

“L’antiquario”/The Antiquarian, n.d.

Box Oversize 9; Folder 2 (Mixed Materials)

“Sciuldezza bella”/Beautiful Sweetheart, n.d.

Box Oversize 9; Folder 3 (Mixed Materials)

“Vissi d’arte, vissi d’amore”/I lived for art, I lived for love, 1906

Box Oversize 9; Folder 4 (Mixed Materials)

General

From Tosca, by Giacomo Puccini

“Albergo ‘e ‘ll allegria”/Hotel of joy, n.d.

Box Oversize 9; Folder 5 (Mixed Materials)

“A pacchianella ‘e Giugliano”/The pacchianella and Giugliano, n.d.

Box Oversize 9; Folder 6 (Mixed Materials)

General

A “pacchianella” refers to a woman dressed in cultural attire of specific rural areas in Italy.

“Quella che piace a me”/The one I like, n.d.

Box Oversize 9; Folder 7 (Mixed Materials)

“Acqua ‘mmocca”/Water pours, n.d.

Box Oversize 9; Folder 8 (Mixed Materials)

“L’addizione”/The addition , n.d.

Box Oversize 9; Folder 9 (Mixed Materials)

General

Verse by Giovannetti, music by A. Prascetta

“Chi fosse meglio e me”/Who was better than me, n.d.

Box Oversize 9; Folder 10 (Mixed Materials)

“L’amico mio”/My Friend, n.d.

Box Oversize 9; Folder 11 (Mixed Materials)

General

Verse by E. Bova, Music by C. Mirelli

“Er teppista Romano”/There was a Roman hooligan, n.d.

Box Oversize 9; Folder 12 (Mixed Materials)

“La ragazze di New York”/The New York Girl, n.d.

Box Oversize 9; Folder 13 (Mixed Materials)

“O campanile”/The Bell Tower, n.d.

Box Oversize 9; Folder 14 (Mixed Materials)

General

Verse by Ciullo, Music by C. Falanga

“Hard Hearted Hannah”, n.d.

Box Oversize 9; Folder 15 (Mixed Materials)

General

Introduced by Miss Frances Williams in the Schubert Winter Garden Production “Innocent Eyes” by Jack Yellen, Milton Ager, Bob Bigelow and Chas. Bates

“E femmene c”o bastone” , n.d.

Box Oversize 9; Folder 16 (Mixed Materials)

General

Verse by Mimi Albin, Music by G Chiorolanga

“Femmena ‘a casa”/Woman at home, n.d.

Box Oversize 9; Folder 17 (Mixed Materials)

“Vita spezzata”/Broken life, 1933

Box Oversize 9; Folder 18 (Mixed Materials)

General

Verse by Di. Zacconi, Music by F. Quercio, arranged by John de Bernardis

“A tratturia d’e Nammurate”, n.d.

Box Oversize 9; Folder 19 (Mixed Materials)

General

Verse and music by Giuseppe Giannelli

“Cannolo d’amore”, n.d.

Box Oversize 9; Folder 20 (Mixed Materials)

“Donn’ Anna”/Lady Anna, n.d.

Box Oversize 9; Folder 21 (Mixed Materials)

“L’Edera”/The Ivy, n.d.

Box Oversize 9; Folder 22 (Mixed Materials)

General

Verse by P Mindes and A Lao-Schor, music by A Lao Schor

“Valzer ‘Trullallero”, n.d.

Box Oversize 9; Folder 23 (Mixed Materials)

General

by V, Cardenia. “trullallero” doesn’t have a precise meaning but that concerns and refers to those who live in trulli.

“Sonny Boy”, n.d.

Box Oversize 9; Folder 24 (Mixed Materials)

“Provele, pro!”/Try it!, n.d.

Box Oversize 9; Folder 25 (Mixed Materials)

General

By F. M Russo and Coletti

“La dolce melodia”/The sweet melody, n.d.

Box Oversize 9; Folder 26 (Mixed Materials)

“Il codice dell’amore”/The rules of love, n.d.

Box Oversize 9; Folder 27 (Mixed Materials)

“Patte chiare”/Bright Patte, n.d.

Box Oversize 9; Folder 28 (Mixed Materials)

“Amore d’ogge”/Today’s love, n.d.

Box Oversize 9; Folder 29 (Mixed Materials)

General

Verse by D Furni, Music by V Rossinger

“Pascale ‘o male pavatore”/Pascale the bad payer , n.d.

Box Oversize 9; Folder 30 (Mixed Materials)

General

By Migliaccio, Del Colle and Ferrazzano

“Cunailando”, n.d.

Box Oversize 9; Folder 31 (Mixed Materials)

General

Verse by Miglaiccio, Music by G del Colle

“A cazone d’ a spagnola”/The Spanish song, n.d.

Box Oversize 9; Folder 32 (Mixed Materials)

General

Music by Montagna

“O Professore”/The Professor, n.d.

Box Oversize 9; Folder 33 (Mixed Materials)

General

Verse by A Gargiulo, Music by Falvo

“Guerra Internazionale”/International War, 1914

Box Oversize 10; Folder 1 (Mixed Materials)

General

Verse by Migliaccio, Music by A Luciani

“O Ciuccio d’o Cafone”/The pacifier of the countryman, n.d.

Box Oversize 10; Folder 2 (Mixed Materials)

General

Verse by Federici, Music by Luigi de Luca

“Damian Isoco”/Lady Isoco, n.d.

Box Oversize 10; Folder 3 (Mixed Materials)

General

Verse by A. Quintavalle, Music by F. Fortezza

“O Facciutuosto” , 1909

Box Oversize 10; Folder 4 (Mixed Materials)

“Un’avventura in tram”/An adventure in tramway, n.d.

Box Oversize 10; Folder 5 (Mixed Materials)

General

Verse by Beniamino Rossi, Music by D Minghetti

“O pastore”/The Shepherd, n.d.

Box Oversize 10; Folder 6 (Mixed Materials)

General

Verse and music by G. B. de Curtis

“A mala vincina”/A bad victory, n.d.

Box Oversize 10; Folder 7 (Mixed Materials)

General

Verse by R. Autorino, Music by G. Giannelli

“Malalengua”/Bad speech, n.d.

Box Oversize 10; Folder 8 (Mixed Materials)

General

Verse by A Barbieri, Music by E Galgani

The Surhunz American Equilibrista , 1925

Box Oversize 10; Folder 9 (Mixed Materials)

General

Verse by Giovanni Capurro, Music by Vincenzo Ricciardi

“Il mio pizzo”/My goatee, 1925

Box Oversize 10; Folder 10 (Mixed Materials)

General

Verse by Carlo Venezaini, Music by Nicola Valente

“La vita”/Life, 1925

Box Oversize 10; Folder 11 (Mixed Materials)

General

Music by Carlo Venezaini, Music by Giuseppe Faini

“L’Avvocatessa”/The Woman Lawyer, 1925

Box Oversize 10; Folder 12 (Mixed Materials)

General

Music by Carlo Venezaini, Music by Vincenzo Valente

“Il Dormiglione”/The Sleepyhead, 1926

Box Oversize 10; Folder 13 (Mixed Materials)

General

Verse by Carlo Veneziani, Music by Vincenzo Valente

“Fiamme nell’ombra”/Flames in the shadows, 1920

Box Oversize 10; Folder 14 (Mixed Materials)

General

Verse and Music by E. A. Mario

“Il Fidente”/The Trustworthy One, n.d.

Box Oversize 10; Folder 15 (Mixed Materials)

General

Verse by Ernesto Bove, Music by Carlo Mirelli

“O rilorgio ‘e Don Giorgio”/The relief of Sir Giorgio, n.d.

Box Oversize 10; Folder 16 (Mixed Materials)

General

Verse by V Stoppelli, Music by D. de Caro

“Appesa”/Hanging, n.d.

Box Oversize 10; Folder 17 (Mixed Materials)

General

Verse by Francesco Caputo, Music by Antonio Mattiacci

“A suon di chitarra”/The Sound of the Guitar, n.d.

Box Oversize 10; Folder 18 (Mixed Materials)

General

Verse by A Gill (M. Testa), Music by A Magliani

“A muscella d”a Signora”, n.d.

Box Oversize 10; Folder 19 (Mixed Materials)

General

Verse by G. B. de Curtis, Music by V. Valente

“O priggiuricato”, n.d.

Box Oversize 10; Folder 20 (Mixed Materials)

General

Music by F. A. Bonenzio, Music by R. Segre

“La Cucaracha”, 1934

Box Oversize 10; Folder 21 (Mixed Materials)

General

English text by Stanley Adams, Arranged by Paul Hill

“Nos Douaniers”, n.d.

Box Oversize 10; Folder 22 (Mixed Materials)

General

Verse by L. Garnier and Darsay, Music by Haakman

“Les femmes”/The Women, n.d.

Box Oversize 10; Folder 23 (Mixed Materials)

General

Verse by Garnier and Darsay, Arranged by Bans.

“Le petit Tringlot”/The little rod, n.d.

Box Oversize 10; Folder 24 (Mixed Materials)

General

Verse by L. Garnier and Darsay, Music by Eug. Poncin

“Serenata Portoghse”/Portuguese Serenade, n.d.

Box Oversize 10; Folder 25 (Mixed Materials)

General

Verse and Music by M. Giuseppe Giannelli

“Marche Nuptiale”/Wedding March, n.d.

Box Oversize 10; Folder 26 (Mixed Materials)

General

Verse by Delormel and Garnier, Music by Georges Charton

“Clair de Lune”, n.d.

Box Oversize 10; Folder 27 (Mixed Materials)

General

Verse by Delormel and Garnier, Music by Paul Courtois

“C’etait aux temps passes”/T, n.d.

Box Oversize 10; Folder 28 (Mixed Materials)

General

Words by Delormel and Garnier, Music by Fernand Pradines

“Les Garçons de Recette”/The Boys of Recette, n.d.

Box Oversize 10; Folder 29 (Mixed Materials)

General

Text by Delormel and Garnier, Music by Fernand Pradines

“Les Petit Sous-off, n.d.

Box Oversize 10; Folder 30 (Mixed Materials)

General

Verse by Delormel and Garnier, Music by Louis Sinclair

“Il vecchio arzillo”/The sprightly old man, 1913

Box Oversize 10; Folder 31 (Mixed Materials)

General

Verse and music by Achille Donzelli

“Rosso (Rosso Marcia)”/Red March, n.d.

Box Oversize 10; Folder 32 (Mixed Materials)

General

Verse by Migliaccio, Music by G del Colle

“La Scopatora”, n.d.

Box Oversize 10; Folder 33 (Mixed Materials)

General

Verse and Music by Amerigo Giuliani

“Nicoletta”, n.d.

Box Oversize 10; Folder 34 (Mixed Materials)

“Tenetemi presendo”/Hold on to me, n.d.

Box Oversize 10; Folder 35 (Mixed Materials)

General

Verse and Music by Peppino Villani

“Charley my boy”, n.d.

Box Oversize 10; Folder 36 (Mixed Materials)

“Angela mia”/My Angel, 1928

Box Oversize 10; Folder 37 (Mixed Materials)

General

Arranged by Joesph M Weiss, by Erno Rapee and Lew Pollack

“Patte chiare e amicizia longa”/Clear terms and long-lasting freindships, n.d.

Box Oversize 10; Folder 38 (Mixed Materials)

“Gennarino”, n.d.

Box Oversize 10; Folder 39 (Mixed Materials)

General

Verse by Migliaccio, Music by Raffaele de Luca

“Gli alberi parlanti” & “I frutti parlanti”/The talking trees & the talking fruit, 1912

Box Oversize 10; Folder 40 (Mixed Materials)

General

Frutti-By G Bianchi, Alberi-by E A Mario

“Pirule Pirula”, n.d.

Box Oversize 10; Folder 41 (Mixed Materials)

General

Verse by E A Mario, Music by Raffaello Serge

“Signurina, Signuri”, n.d.

Box Oversize 10; Folder 42 (Mixed Materials)

General

Verse and music by Peppino Villani

“Sorrisi d’amore”/Smile of love, n.d.

Box Oversize 10; Folder 43 (Mixed Materials)

General

Verse by S. N. Tortora, Music by Amleto Alfieri

“Nun me ne importa niente”/I don’t care about anything, 1932

Box Oversize 10; Folder 44 (Mixed Materials)

General

Verse by R. Viglione, Music by Giuseppe Cioffi

“Rachhiettiere”/racketeer, n.d.

Box Oversize 10; Folder 45 (Mixed Materials)

General

Verse by Migliaccio, Music by R. de Luca

“Che sogno”/What a dream, n.d.

Box Oversize 10; Folder 46 (Mixed Materials)

“L’allegra Sartina”/Cheerful Sartina , n.d.

Box Oversize 10; Folder 47 (Mixed Materials)

“L’uomo reclama”/The Man Claims, n.d.

Box Oversize 11; Folder 1 (Mixed Materials)

“Ve manca ‘ma cosa”/You are missing one thing, n.d.

Box Oversize 11; Folder 2 (Mixed Materials)

“Alo ffemi”, n.d.

Box Oversize 11; Folder 3 (Mixed Materials)

General

Verse and Music by Gennaro Camerlinge

“O Guardiano d’e parche”/The Guardian of the Park, 1914

Box Oversize 11; Folder 4 (Mixed Materials)

General

Verse by F. Ferrazzano, Music by Raph de Luca

“O sunatore ‘e Flanto”/The Flute Player, 1915

Box Oversize 11; Folder 5 (Mixed Materials)

General

Verse by T. Ferrazzano, Music by Mo. A. Montalto

“E guaie d’Italia”/The Troubles of Italy and “Stornelli dell’Aviatore”/Pilot Stornelli, 1917

Box Oversize 11; Folder 6 (Mixed Materials)

General

‘E Guaie d’Italia verse by Gennaro Camerlingo, Music by Alfredo Taylor, Stornelli dell’Aviatore verse and music by Armando Gild

“Mannaggia ‘a mugliera”/Damn a miller, n.d.

Box Oversize 11; Folder 7 (Mixed Materials)

General

Verse by A Califano, Music by R. Segre

“Tarantella Sincera”/Sincere dance, 1911

Box Oversize 11; Folder 8 (Mixed Materials)

General

Words by Migliaccio, Music by Vincenzo de Crescenzo

“Me voglio spassa”/I’m having fun, n.d.

Box Oversize 11; Folder 9 (Mixed Materials)

General

Verse by F Bonenzia, Music by Raffaello Serge

“Signo’ dicite si!”/Sir say yes!, 1894

Box Oversize 11; Folder 10 (Mixed Materials)

General

Verse by G. B. de Curtis, Music by V. Valente

“La bella Giovannina”/The Beautiful Giovannina, 1913

Box Oversize 11; Folder 11 (Mixed Materials)

General

Verse and Music A Gill

““O Paese d”o Sole”/The Land of the Sun, 1925

Box Oversize 11; Folder 12 (Mixed Materials)

General

Verse by L. Bovio, Music by N. Valente

“Me no speak’ a good English”, 1923

Box Oversize 11; Folder 13 (Mixed Materials)

General

By Harry Paese, ED. G. Nelson and Moe Schenck

“Moglie mia non see più quella”/Not my wife anymore, n.d.

Box Oversize 11; Folder 14 (Mixed Materials)

“Achetigliu, Achetiglia”, n.d.

Box Oversize 11; Folder 15 (Mixed Materials)

General

Verse by Pacifico Vento, Music by N. Ricciardiello

“Come si dice...e... come si chiama”/What did they say, and what do you call them?, n.d.

Box Oversize 11; Folder 16 (Mixed Materials)

General

Verse by G. Capurro, Music by Francesco Sanna

““O Sole mio”/My Sun, n.d.

Box Oversize 11; Folder 17 (Mixed Materials)

General

Verse by Giovanni Capurro, Music by Eduardo di Capua

“Le Suisse”/The Swiss, n.d.

Box Oversize 11; Folder 18 (Mixed Materials)

General

Verse by Bataille and Garnier, Music by Louis Sinclair

“Il Vettarino cicerone”/The Guided Coachman, n.d.

Box Oversize 11; Folder 19 (Mixed Materials)

General

Verse by Tri-Tri, Music by V Valente

“Song’ommo... mo!...”, n.d.

Box Oversize 11; Folder 20 (Mixed Materials)

General

Verse by F Feola, Music by G de Gregorio

“La chiarezza”/Clarity, n.d.

Box Oversize 11; Folder 21 (Mixed Materials)

General

Verse by Giovanni Capurro, Music by Luigi de Luca

“Toccatemi di La”/Give me a Do, n.d.

Box Oversize 11; Folder 22 (Mixed Materials)

General

Verse and Music by Arturo Erra Solfege—syllabates used to represent notes within a scale—are different between English and Italian, La is used for the first scale degree.

“La cocotte malinconica”/The melancholy ‘call girl’, 1907

Box Oversize 11; Folder 23 (Mixed Materials)

General

Verse by Trilussa, Music by V. Valente

“La Tramviera”/The tram driver, 1917

Box Oversize 11; Folder 24 (Mixed Materials)

Immediate Source of Acquisition

Verse by N. Vittori, Music by M. Nicolo

“O Scartellatiello”, n.d.

Box Oversize 11; Folder 25 (Mixed Materials)

General

Verse by S Di Giacoma, Music by S. Gambardella

“La fontanella”/The little fountain, n.d.

Box Oversize 11; Folder 26 (Mixed Materials)

General

Verse and music by Oddo Oddi

“A Capera”/The Hairdresser, n.d.

Box Oversize 11; Folder 27 (Mixed Materials)

General

Verse by Eduardo Scala, Music by Oscar Cattedra

“Gaga”, n.d.

Box Oversize 11; Folder 28 (Mixed Materials)

General

Verse by Beniamino Rossi, Music by G. di Maio

“Quel che possiedi tu”/That which you own, n.d.

Box Oversize 11; Folder 29 (Mixed Materials)

General

Verse by Enzo Bonagura, Music by Giuseppe Cioffi

“The Music goes ‘Round and around”, n.d.

Box Oversize 11; Folder 30 (Mixed Materials)

General

Red Hodgson, Edward Fasley and Michael Riley

“Cuor leggero”/Light heart, 1913

Box Oversize 11; Folder 31 (Mixed Materials)

General

Verse and Music by E. A. Mario

“O Chiacchiarone”/The Chatty-one, n.d.

Box Oversize 11; Folder 32 (Mixed Materials)

General

Music by G Del Colle

“Sera fina”/Fine Evening, n.d.

Box Oversize 11; Folder 33 (Mixed Materials)

General

Verse by Tristano, Music by M. Valverde Figlio

“Fuemmuninni”, 1908

Box Oversize 11; Folder 34 (Mixed Materials)

General

Verse by Antoninode Rosalia, Music by P. Testa

“Mena mo”, n.d.

Box Oversize 11; Folder 35 (Mixed Materials)

General

Music by G del Colle

“O farnella”, n.d.

Box Oversize 11; Folder 36 (Mixed Materials)

General

Music by E di Capua

“La regina del Contado”/The Queen of the Countryside, n.d.
Box Oversize 11; Folder 37 (Mixed Materials)

“Il piffaro di montagna”/The Piper of the Mountain, n.d.

“L’ordinanza”/The order, n.d.
Box Oversize 11; Folder 39 (Mixed Materials)

General

Musica di F Cataldo

“A Scuirista”/The Shaker, n.d.
Box Oversize 11; Folder 40 (Mixed Materials)

General

Music by F Cangiullo

“Quacchiariello”, n.d.
Box Oversize 11; Folder 41 (Mixed Materials)

General

Verse and Music by Luigi Fragna

“Il Figlio del Tenore”/The Tenor’s Son, n.d.
Box Oversize 11; Folder 42 (Mixed Materials)

“Riposta Pagata”/Answer paid, n.d.
Box Oversize 11; Folder 43 (Mixed Materials)

“O Guaglione o speciale”/Special boy, n.d.
Box Oversize 11; Folder 44 (Mixed Materials)

“E Femmena ‘e cca”/The Women are here, N.d.
Box Oversize 12; Folder 1 (Mixed Materials)

“Mamma desolata”/Desolate Mother, n.d.
Box Oversize 12; Folder 2 (Mixed Materials)

“Il Postiggiatore”/The Valet Parker, n.d.
Box Oversize 12; Folder 3 (Mixed Materials)

“O Sfaticato”/The Lazy, n.d.
Box Oversize 12; Folder 4 (Mixed Materials)

General

Verse by A Barbieri, Music by E Galgani

“Don Generoso”/Mister Generous, n.d.
Box Oversize 12; Folder 5 (Mixed Materials)

“Senza Catena”/Without chains, n.d.
Box Oversize 12; Folder 6 (Mixed Materials)

“Il Pigliacuori”, n.d.

Box Oversize 12; Folder 7 (Mixed Materials)

“Ode a Marsyas” for Flute and Piano, 1936

Box Oversize 12; Folder 8 (Mixed Materials)

General

by Maurice le Boucher

“O Signore Scaduto”/The Expired Signore, n.d.

Box Oversize 12; Folder 9 (Mixed Materials)

“La Traditora”/“The Traitor (feminine), n.d.

Box Oversize 12; Folder 10 (Mixed Materials)

“La Vedova del Caporale”/The Corporal’s Widow, n.d.

Box Oversize 12; Folder 11 (Mixed Materials)

General

Verse by T Ferrazzano, Music by G del Colle

“Farmaivolo”, n.d.

Box Oversize 12; Folder 12 (Mixed Materials)

General

Verse by Migliaccio, Music by Luigi Donadio

“O Faire-men”/The Flair-men, n.d.

Box Oversize 12; Folder 13 (Mixed Materials)

General

Verse by E Migliaccio, Music by G del Colle

“L’insensibile”/The insensitive, n.d.

Box Oversize 12; Folder 14 (Mixed Materials)

General

Verse by E Migliaccio, Music by G. Leotti

“Baby Face”, n.d.

Box Oversize 12; Folder 15 (Mixed Materials)

“O Gauso diut ‘a Festa”, n.d.

Box Oversize 12; Folder 16 (Mixed Materials)

General

Verse by M Salvati, Music by E Migliaccio

“La Predica Interrotta”, n.d.

Box Oversize 12; Folder 17 (Mixed Materials)

General

by de Parca

“Cronaca Fizantina”/Byzantine Chronicle, n.d.

Box Oversize 12; Folder 18 (Mixed Materials)

General

Collection of songs including Text to Le Mie Prigioni, and Music to “Il Piatto del giorno” (Dish of the Day) by Silvo Gori, Una Storia Giapponese by de Angelis, and Torna!.. by G di Crescenzo and R Quaranta,

“O Maretiello”/The Young Man , n.d.

Box Oversize 12; Folder 19 (Mixed Materials)

General

Verse by G. Capaldo, Music by A. di Paolo

“Padre”/Father, n.d.

Box Oversize 12; Folder 20 (Mixed Materials)

General

Verse by Migliaccio, Music by R de Luca

“Teodoro Chirico”, Feb 1945

Box Oversize 12; Folder 21 (Mixed Materials)

General

Verse by by Miglaiccio, Music by de Luca

“Pasquale Catena”, n.d.

Box Oversize 12; Folder 22 (Mixed Materials)

General

Verse by Migliaccio, Music by de Luca

“Lucianella”, n.d.

Box Oversize 12; Folder 23 (Mixed Materials)

General

From the music collecetion of Lina Baccigalupi

“Core Cuntento”/Content Heart, n.d.

Box Oversize 12; Folder 24 (Mixed Materials)

“La mia Annetta”/My little Anne , n.d.

Box Oversize 12; Folder 25 (Mixed Materials)

General

Music compsoed by Patrone, Arranged by Del Colle

“A Cazone ‘e Napule”/A song of Naples, N.d.

Box Oversize 12; Folder 26 (Mixed Materials)

General

Verse by L Bovio, music by E de Curtis

“Il Bel Coco”/The Beautiful Coco, n.d.

Box Oversize 13; Folder 1 (Mixed Materials)

“Lo Storico”/The Historian, n.d.

Box Oversize 13; Folder 2 (Mixed Materials)

General

Verse by V. Gubitosi, Music by L. Locorotondo

“O Cumpare”/The Friend, n.d.

Box Oversize 13; Folder 3 (Mixed Materials)

“A cummara”/The Lover, n.d.

Box Oversize 13; Folder 4 (Mixed Materials)

General

Music by G. Del Colle

“L’indeciso”/The Undecided

Box Oversize 13; Folder 5 (Mixed Materials)

General

Verse by Gennario Bianchi, Music by Mauro

“A serenata ‘e nu strurenta”/The Student’s Serenade, n.d.

Box Oversize 13; Folder 6 (Mixed Materials)

General

Verse by D del Gaizo, Music by Luigi Fragna

“L’istoria d’un amor mio”/The Story of one of my lovers”, n.d.

Box Oversize 13; Folder 7 (Mixed Materials)

General

Verse and Music by G Camerlingo

“L’usciera ‘e tribunale”, 1912

Box Oversize 13; Folder 8 (Mixed Materials)

General

Verse by G. Attanasio, Music by A. Mazzucchi

“A cafeteria e ragazze”/The Boy’s Cafe, n.d.

Box Oversize 13; Folder 9 (Mixed Materials)

“A scellarata”/The Wicked, n.d.

Box Oversize 13; Folder 10 (Mixed Materials)

General

Verse by F.S. Tuzzoli, Music by G Capolongo

“E Trecone,” “O’ Sciampagnone” & “O Cuoco”, n.d.

Box Oversize 13; Folder 11 (Mixed Materials)

General

O Cuoco by Mimi Albin and Carlo Granozio

“O giovane d’a pasticcera”/The Young Pastry Chef, 1912

Box Oversize 13; Folder 12 (Mixed Materials)

General

Verse by Giovanni Attanasio, Music by Luigi de Luca

“Mamazelle Ali”/Miss Ali, n.d.

Box Oversize 13; Folder 13 (Mixed Materials)

General

Verse by Ardo, Music by V Sorena

“Tripolitalia” , Nov 1911

Box Oversize 13; Folder 14 (Mixed Materials)

General

Sheet music accompanied by Newspaper like article about Tripoli and Italian Unification.

“Le Miglie”/The Miles, n.d.

Box Oversize 13; Folder 15 (Mixed Materials)

“A vecchia rusecatora”/The Old Grump, n.d.

Box Oversize 13; Folder 16 (Mixed Materials)

General

Verse by A Federiei, Music by G Giannelli

“O Partitorio”, n.d.

Box Oversize 13; Folder 17 (Mixed Materials)

“A felicità d’o matrimonio”/The Happiness of Marriage, n.d.

Box Oversize 13; Folder 18 (Mixed Materials)

General

Verse by A Barbieri, Music by V di Chiara

“Il fumatore; Il bernoccolo”/The Smoker, The Bump, n.d.

Box Oversize 13; Folder 19 (Mixed Materials)

General

Verse by Ferrara-Correra, Music by E Cannio,

“Ammore Pazzo”/Crazy Love

Box Oversize 13; Folder 20 (Mixed Materials)

General

Verse by A Genise, Music by L de Luca

“Ohè... Ohè!”, n.d.

Box Oversize 13; Folder 21 (Mixed Materials)

General

Verse by R. Ferraro Correra, Music by E Nutile

“L’importatore”/The Importer, n.d.

Box Oversize 13; Folder 22 (Mixed Materials)

General

Verse by Migliaccio, Music by R de Luca

“Il dentista italiano”/The Italian Dentist, n.d.

Box Oversize 13; Folder 23 (Mixed Materials)

General

Music by G del Colle

“Guagliu, nu soldo a capa, tagliateve ‘e capille”/Boy, a dollar a head, cut their hair, n.d.

Box Oversize 13; Folder 24 (Mixed Materials)

“Tiri-tiri-tera”, n.d.

Box Oversize 13; Folder 25 (Mixed Materials)

General

Verse by Migliaccio, Music by R de Luca

“E Nenne americane”/The American Girl, 29 July 1904

Box Oversize 13; Folder 26 (Mixed Materials)

General

Verse by Migliaccio, Music by G Leolli

“A Femmena Suldato”/Woman Soldier, n.d.

Box Oversize 13; Folder 27 (Mixed Materials)

General

Verse by F Annadio, Music by G Quaranda

“Il Signor Gallo”/Mister Rooster, n.d.p

Box Oversize 13; Folder 28 (Mixed Materials)

General

Verse and Music by Gennaro Camerlinge

“Lu bosso”, 21 February 1906

Box Oversize 13; Folder 29 (Mixed Materials)

“L’aise men”, n.d.

Box Oversize 13; Folder 30 (Mixed Materials)

General

G del Colle

“Funicoli, Funicola!”, n.d.

Box Oversize 13; Folder 31 (Mixed Materials)

General

Verse by G Turco, Music by L Denza

“By the Beautiful Sea”, 1914

Box Oversize 13; Folder 32 (Mixed Materials)

General

Verse by Harold Atteridge, Music by Harry Carroll

“E avutammola a tarantella”, n.d.

Box Oversize 13; Folder 33 (Mixed Materials)

“Stornelli del mare”/Stornelli from the sea, 1910

Box Oversize 13; Folder 34 (Mixed Materials)

General

Verse by E A Mario, music by E Bellini

“Il notaio”/The Notary , n.d.

Box Oversize 14; Folder 1 (Mixed Materials)

General

Verse by Cesare Pozzetti, Music by Alfredo Flocco

“E tre galline”/The three hens, n.d.

Box Oversize 14; Folder 2 (Mixed Materials)

“E Pustigliature ‘e Mulberry St.”, n.d.

Box Oversize 14; Folder 3 (Mixed Materials)

General

Verse by E Migliaccio, Music by S Gallina

“La discendenza dell’uomo”/The descent of man, n.d.

Box Oversize 14; Folder 4 (Mixed Materials)

General

Music by Ferrazzano,

“O male tempo”/Bad times, n.d.

Box Oversize 14; Folder 5 (Mixed Materials)

“Che male ‘nce sta’?”/Why should I care, 1910

Box Oversize 14; Folder 6 (Mixed Materials)

General

Music by M A Salvati

“Guerra Russo-Giapponese”/Russian-Japanese War, n.d.

Box Oversize 14; Folder 7 (Mixed Materials)

General

Verse by Migliaccio, Music by P Gonda,

“Alla mia bella”/To my beautiful, 1912

Box Oversize 14; Folder 8 (Mixed Materials)

General

Verse by Beniamino Rossi, Music by Alfredo Mazzucchi,

“La Jupe-Culotte”, 1911

Box Oversize 14; Folder 9 (Mixed Materials)

General

Music by Rodolfo Falvo

“Il Superuomo”/Superman, n.d.

Box Oversize 14; Folder 10 (Mixed Materials)

“La Pace Europa”/European Peace, n.d.

Box Oversize 14; Folder 11 (Mixed Materials)

General

Verse by T. Ferrazzano, Music by L Donadio

“Gira lu munno”/Spinning World, 1909

Box Oversize 14; Folder 12 (Mixed Materials)

General

Verse by Ernesto Murolo, Music by Evemero Nardella,

“Il Capotreno”/Head train, 1904

Box Oversize 14; Folder 13 (Mixed Materials)

General

“Piedigrotta” newspaper-like articles with sheet music, including Il Capotreno, Verse by Ugo Ricci, Music by A Vagnetti,

“L’avventura d’un tenore”/The adventure of a tenor, n.d.

Box Oversize 14; Folder 14 (Mixed Materials)

General

Verse by Migliaccio, Music by R de Luca

“Posapiano”/lying flat, n.d.

Box Oversize 14; Folder 15 (Mixed Materials)

General

Music by G del Colle,

“A mare chiaro”/Clear Sea, n.d.

Box Oversize 14; Folder 16 (Mixed Materials)

General

series of published articles and sheet music by Alberto Campobasso

“O Dentista”/The Dentist, n.d.

Box Oversize 14; Folder 17 (Mixed Materials)

General

Verse by Ferdinando Russo, Music by Vincenzo Valente

“O Pezzente ‘e S. Gennaro e Poveri”/The Countryman and St. Gennaro are poor, n.d.

Box Oversize 14; Folder 18 (Mixed Materials)

“Il Ginnasta”/The Gymnast, n.d.

Box Oversize 14; Folder 19 (Mixed Materials)

General

Verse by Ferd. Russo, Music by V Valente

“La naise ghella” , n.d.

Box Oversize 14; Folder 20 (Mixed Materials)

“Mo ch’ America sta ‘nguerra”/Now that America is in the war, n.d.

Box Oversize 14; Folder 21 (Mixed Materials)

General

Music by Francesco Pennino

“Eh?!”, n.d.

Box Oversize 14; Folder 22 (Mixed Materials)

General

Verse by G Capurro, Music by G F Buongiovanni

“Io e la mazza”/Me and the bat , n.d.

Box Oversize 14; Folder 23 (Mixed Materials)

General

Verse by G Capurro, Music by Buongiovanni

“A cera lacca”/Sealing Wax, n.d.

Box Oversize 14; Folder 24 (Mixed Materials)

General

Verse by A Barbieri, Music by Cavuoto

“La sferza”/The whip, 1899

Box Oversize 14; Folder 25 (Mixed Materials)

General

Piedigrotta articles and sheet music

“Una parlata inglese”/One spoken English, n.d.

Box Oversize 14; Folder 26 (Mixed Materials)

General

Verse by Migliaccio, Music by Prisca

“O malandrino”/The Marauder, n.d.

Box Oversize 14; Folder 27 (Mixed Materials)

General

Verse by Ferdinando Russo, Music by Vincenzo Valente

“A pippa”, n.d.

Box Oversize 14; Folder 28 (Mixed Materials)

General

Verse by R. Autorino Music by G Tinto

-
- “Le educande di Sorrento”/The Sorrento schoolgirls, n.d.
Box Oversize 14; Folder 29 (Mixed Materials)
- General**
“Scena e Duetto La coraggio non c’è male”
-
- “O capurale”/The Corporal, n.d.
Box Oversize 14; Folder 30 (Mixed Materials)
-
- “Tony the Butcher”, n.d.
Box Oversize 14; Folder 31 (Mixed Materials)
- General**
Music by G del Colle
-
- “Nun me voglio cchiu’nzura”, n.d.
Box Oversize 14; Folder 32 (Mixed Materials)
- General**
Verse by A Donzelli, Music by Roessinger
-
- “L’amore ca dichi”/The Love I Say, n.d.
Box Oversize 14; Folder 33 (Mixed Materials)
- General**
Verse by Rebiondo, Music by E Nardella
-
- “Campana e battaglia”/Bell and Clapper, n.d.
Box Oversize 14; Folder 34 (Mixed Materials)
-
- “Maria mia”/My Maria, 1917
Box Oversize 15; Folder 1 (Mixed Materials)
- General**
Verse by Libero Bovio, Music by Ferdinando Albano
-
- “Le Vocali”/The Vowels, n.d.
Box Oversize 15; Folder 2 (Mixed Materials)
-
- “I grandi Amori”/The greatest loves, 24 November 1914
Box Oversize 15; Folder 3 (Mixed Materials)
- General**
Verse by Ferdinand Russo, Music by N. Valente, Agostino Montalto,
-
- “E Bagne”/The Bath, n.d.
Box Oversize 15; Folder 4 (Mixed Materials)
- General**
Verse by Migliaccio
-
- “Filava-Filava”, n.d.
Box Oversize 15; Folder 5 (Mixed Materials)

-
- “O Bella Guaghone”/The Beautiful Young-Man, n.d.
Box Oversize 15; Folder 6 (Mixed Materials)
- General**
Verse by A Califano, Music by R Caunis
-
- “Tarantella Masculina”/Masculine Tarantealla , n.d.
Box Oversize 15; Folder 7 (Mixed Materials)
-
- “Nell’anno Secolare”/In the secular year, n.d.
Box Oversize 15; Folder 8 (Mixed Materials)
-
- “L’inventore”/The Inventor , n.d.
Box Oversize 15; Folder 9 (Mixed Materials)
-
- “Ncoppa ‘e cuscine”/Above the cushions, n.d.
Box Oversize 15; Folder 10 (Mixed Materials)
- General**
Music by G Quarunta
-
- “Phantasy Japonaise”/Japanese Fantasy, 1921
Box Oversize 15; Folder 11 (Mixed Materials)
- General**
Music by Quinto E Maganini
-
- “A canzona d’e diebbete”, 18 July 1931
Box Oversize 15; Folder 12 (Mixed Materials)
- General**
Verse by G Amato, Music by G de Luca
-
- “E tre disperate”/The Three Desperates , n.d.
Box Oversize 15; Folder 13 (Mixed Materials)
-
- “Nasceta, Pasceta, e Morte”/Birth, eating, and death, n.d.
Box Oversize 15; Folder 14 (Mixed Materials)
- General**
Verse by S Vitolo, Music by A Mattiacci
-
- “Femmene a ccuofene”, n.d.
Box Oversize 15; Folder 16 (Mixed Materials)
-
- “Io vuleva di ca no”/I would like to say no, n.d.
Box Oversize 15; Folder 17 (Mixed Materials)
-
- “O coco in America”/The coco in America, n.d.
Box Oversize 15; Folder 18 (Mixed Materials)
- General**
Verse by Migliaccio, Music by Raffaele de Luca

“Canzonetta”, n.d.

Box Oversize 15; Folder 19 (Mixed Materials)

General

Verse and Music by Ferrazzano

“C”o Tristo mba mba!” , n.d.

Box Oversize 15; Folder 20 (Mixed Materials)

General

Verse by G Tavassi, Music by G Giannelli

“Sangue Bleu”/Blue Blood, n.d.

Box Oversize 15; Folder 21 (Mixed Materials)

“Non faccio per dire”/I don’t mean to say, n.d.

Box Oversize 15; Folder 22 (Mixed Materials)

“Piripipi e Piripipa”, 1910

Box Oversize 15; Folder 23 (Mixed Materials)

General

by A Fiordelisi and F Finianioze

“Tarantelluccia”, n.d.

Box Oversize 15; Folder 24 (Mixed Materials)

“L’italia”/Italy, n.d.

Box Oversize 15; Folder 25 (Mixed Materials)

“A tazza ‘e cafe”/The coffee mug, n.d.

Box Oversize 15; Folder 26 (Mixed Materials)

“A Campagnola”/The Countryman , n.d.

Box Oversize 15; Folder 27 (Mixed Materials)

“O Sciammeria”/The Swarm, n.d.

Box Oversize 15; Folder 28 (Mixed Materials)

General

Verse by Francesco Feola, Music by Giuseppe Capolongo

“Il Vecchio Garibaldini”/The Old Garibaldi , n.d.

Box Oversize 15; Folder 29 (Mixed Materials)

“Torna”/Come Back, n.d.

Box Oversize 15; Folder 30 (Mixed Materials)

“Lu smatte-men”/The Stopmen, n.d.

Box Oversize 15; Folder 31 (Mixed Materials)

"Povere Femmene"/Poor Women, n.d.

Box Oversize 16; Folder 1 (Mixed Materials)

General

Text by A. Bonenzio, Music by Capitano M de Angelis

"Causo a S. Francisco"/Caruso in San Francisco , n.d.

Box Oversize 16; Folder 2 (Mixed Materials)

General

Music and text by E. Migliaccio

"A moda d'é Femmene"/Women's Fashion, n.d.

Box Oversize 16; Folder 3 (Mixed Materials)

"O Pacchianella e Sarno"/The Pacchianella and Sarno, n.d.

Box Oversize 16; Folder 4 (Mixed Materials)

General

A "pacchianella" referes to a woman dressed in cultural attire of specific rural areas in Italy.

"A 'sbornia 'e Piedigrotta"/The hangover of Piedigrotta, n.d.

Box Oversize 16; Folder 5 (Mixed Materials)

"La Bella Mandriana"/ Beautiful Mandriana, n.d.

Box Oversize 16; Folder 6 (Mixed Materials)

General

Music and text by A Genise and G Spaguolo

"O Detective"/The Detective, n.d.

Box Oversize 16; Folder 7 (Mixed Materials)

General

Music by Leotti, text by Migliaccio

"La chitarra scordata"/The forgotten guitar, n.d.

Box Oversize 16; Folder 8 (Mixed Materials)

"L'aria 'e Catskill"/Song of the Catskills, n.d.

Box Oversize 16; Folder 9 (Mixed Materials)

General

Text and music by Frank Amodio

"Santa Lucia"/, n.d.

Box Oversize 16; Folder 10 (Mixed Materials)

"Filumé, Filumé", n.d.

Box Oversize 16; Folder 11 (Mixed Materials)

General

By Lina Baccigalupi, orchestration by Prof. J Leotti

"La Zingerella"/The G*psy Girl, n.d.

Box Oversize 16; Folder 12 (Mixed Materials)

General

Arranged by Giuseppe del Colle

"L'aeroplano 'e Balbo"/Balbo's Airplane, n.d.

Box Oversize 16; Folder 13 (Mixed Materials)

General

Text by Eduardo Migliaccio, music by G de Luca

"Tutto Azzuro"/All blue, n.d.

Box Oversize 16; Folder 14 (Mixed Materials)

General

Verse and Music by Luciano Molinari

"Ricco e Scicco"/Rich and Chic, n.d.

Box Oversize 16; Folder 15 (Mixed Materials)

General

arranged by G del Colle

"Mannaggia 'e ffemene"/Damn Women

Box Oversize 16; Folder 16 (Mixed Materials)

General

Text by E Migliaccio, Music by V de Creveaz

"L'economico"/The Cheap Woman, n.d.

Box Oversize 16; Folder 17 (Mixed Materials)

General

Music by C Mirelli

"Femmene Brutte"/Ugly Women, n.d.

Box Oversize 16; Folder 18 (Mixed Materials)

General

Music by Falvo

"Fofò", n.d.

Box Oversize 16; Folder 19 (Mixed Materials)

General

Music by G del V;ecchio, Text by G Sasso, Arranged by V Napolitano

"Hot Chocolate", n.d.

Box Oversize 16; Folder 20 (Mixed Materials)

General

Text by A Gildo, Music by N. Aversano

"Caruli", n.d.

Box Oversize 16; Folder 21 (Mixed Materials)

General

The word "Caruli" may refer to a regional dance/song or a surname.

"Facce 'e mpesa"/Peasant's faces, n.d.

Box Oversize 16; Folder 22 (Mixed Materials)

"Luna lu", n.d.

Box Oversize 16; Folder 23 (Mixed Materials)

General

Barbieri and Criscuolo

"Compa Nico", n.d.

Box Oversize 16; Folder 24 (Mixed Materials)

General

By Migliaccio and Sergi

"Il presidente della Societa"/The Society President, n.d.

Box Oversize 16; Folder 25 (Mixed Materials)

General

Text by E Migliaccio, Music by Michele Rosco

"Macchietta Filosofica"/Philosophical Song , n.d.

Box Oversize 16; Folder 26 (Mixed Materials)

General

By T Ferrazzano, Music by A Salerieri

"Lodovica", 1931

Box Oversize 16; Folder 27 (Mixed Materials)

General

Text by Luciano Ramo, Music by Vittorio Mascheroni

"Chi credete 'a femmena"/Who believes women?, n.d.

Box Oversize 16; Folder 28 (Mixed Materials)

General

Text by R Ferrano Corraera, Music by Rodolfo Galvo

"Rosi Spaghetti"/Red Spagetti, n.d.

Box Oversize 16; Folder 29 (Mixed Materials)

General

Text by Migliaccio, music by Vincenzo Napoletano

"O Traforo"/The Tunnel, n.d.

Box Oversize 16; Folder 30 (Mixed Materials)

General

By Migliaccio and G Leotti

"O Cane 'e Cumanno"/The Turkish Dog, n.d.

Box Oversize 16; Folder 31 (Mixed Materials)

"Patsy", n.d.

Box Oversize 16; Folder 32 (Mixed Materials)

"O Capintesta", n.d.

Box Oversize 16; Folder 33 (Mixed Materials)

General

By Garasfi and Giannini

"Meri Pinozza", n.d.

Box Oversize 17; Folder 1 (Mixed Materials)

General

Music by Maurizio Riccio, Text by E Migliaccio

"Dopo pranzo"/After Lunch, n.d.

Box Oversize 17; Folder 2 (Mixed Materials)

General

Composed by G Pizano and G. Cioffi

"Il vecchio Pittore"/The Old Painter, n.d.

Box Oversize 17; Folder 3 (Mixed Materials)

General

Text and Music by Armando A Egidi

"O Cunduttore"/The Conductor, n.d.

Box Oversize 17; Folder 4 (Mixed Materials)

General

Text by Migliaccio, Music by Vincenzo Napoletano

"A Mamma è sempre Mamma"/Mother is always Mother, n.d.

Box Oversize 17; Folder 5 (Mixed Materials)

"Il mandolinista"/The Mandolin Player, 1912

Box Oversize 17; Folder 6 (Mixed Materials)

General

A small collection of songs including "Vattene a nanze a st'uocchie," "Penzanno Napule," "Stornelli romaneschi," "Ammore cantatore," "Il signore scaduto," "'O ritorno 'a Tripule," "Vuie 'o tenite o no?" and "Don Genna." Composers include M. Nicolo, F Albano, G Zaiotti, G Ingenito, and E Mauro.

"Tutto pana"/All bread, October 14, 1918

Box Oversize 17; Folder 7 (Mixed Materials)

General

Music by Quazanta, Text by Frauch Amodio

"E signurine d'o palazzo"/The lady of the palace", n.d.

Box Oversize 17; Folder 8 (Mixed Materials)

General

Text by G. Califano, music by Falio

"E quale e nu 'Hurente!"/The troubles of a [?], n.d.

Box Oversize 17; Folder 9 (Mixed Materials)

"O mbriaco"/The Drunk, n.d.

Box Oversize 17; Folder 10 (Mixed Materials)

General

Text by Ciuquegrana, Music by Capua

"Per favore"/Please, n.d.

Box Oversize 17; Folder 11 (Mixed Materials)

General

Music by N Valente

"Campagno"/Friend, n.d.

Box Oversize 17; Folder 12 (Mixed Materials)

"Mi si frate", n.d.

Box Oversize 17; Folder 13 (Mixed Materials)

"A mamma o 'a figlia"/Mother or Sister, 1927

Box Oversize 17; Folder 14 (Mixed Materials)

General

Text by G. Onofi, Music by Cozzi

"Stornelli al vento"/Stornelli to the wind", n.d.

Box Oversize 17; Folder 15 (Mixed Materials)

General

Text by E A Mario, Music by G Lanna, Arranged by V Napolitano

"Tarantella Cafona"/Peasant Dance, n.d.

Box Oversize 17; Folder 16 (Mixed Materials)

"Parto pe' l'italia--Canzonetta Comica"/I'm leaving for Italy--Comical song, n.d.

Box Oversize 17; Folder 17 (Mixed Materials)

General

Music by L Scinti Roger

"Mez'ora cu Tte"/Half an hour with you, n.d.

Box Oversize 17; Folder 18 (Mixed Materials)

General

By V Cardenia

"Io stongo Disperato"/I am desperately tired, n.d.

Box Oversize 17; Folder 19 (Mixed Materials)

General

Text by E Bonenzio, Music by Raffaello Segre

"La donna e senza cuore"/Woman without a heart, n.d.

Box Oversize 17; Folder 20 (Mixed Materials)

"La Canzone di tutti le canzoni"/The song of all songs, n.d.

Box Oversize 17; Folder 21 (Mixed Materials)

General

Fox Trot by V Cardenia

"Salome Dance", n.d.

Box Oversize 17; Folder 22 (Mixed Materials)

"Vincenzu Cimpesta", n.d.

Box Oversize 17; Folder 23 (Mixed Materials)

General

Text by Giovanni de Rosalia, Music by Fernando Ligotti

"E ora di farla finta"/The hour of pretend, n.d.

Box Oversize 17; Folder 24 (Mixed Materials)

General

Text by Raffaele Bellobuano (Gildo), Music by Nick Averson, "Azzura" Edition, Copyright of A Gildo

"Zappatore", n.d.

Box Oversize 17; Folder 25 (Mixed Materials)

"O zampugnaro mammurato"/The bagpiper in love, n.d.

Box Oversize 17; Folder 26 (Mixed Materials)

"Guapparia", n.d.

Box Oversize 17; Folder 27 (Mixed Materials)

"La Divorziata"/The Divorcee, n.d.

Box Oversize 17; Folder 28 (Mixed Materials)

General

Text by E Migliaccio, Music by R de Luca

"Addó fatiche giuva"/"Where do you work-a John?", 1926

Box Oversize 17; Folder 29 (Mixed Materials)

General

Song published in both Italian/Neapolitan and English, Music by Weinberg-Marks-Warren, Text by Frank Amodio

"Andate alla guerra"/Going to War, Jan 15, 1917

Box Oversize 17; Folder 30 (Mixed Materials)

General

Text by Tony Ferazzano, Music by R de Luca

"Campana a Vespero"/Vespers Bells

Box Oversize 17; Folder 31 (Mixed Materials)

General

by E Seala and L de Mariuis

"Cugina!"/Cousin, n.d.

Box Oversize 17; Folder 32 (Mixed Materials)

General

Text by L Boyer, Music by A Valsien, Italian version by E A Mario

"O Veterano"/The Veteran, n.d.

Box Oversize 17; Folder 33 (Mixed Materials)

General

Text by Brancale, Music by Del Colle

"Te me vaie", n.d.

Box Oversize 17; Folder 34 (Mixed Materials)

"Leggenda del Piave e Tomo di Garibaldi"/Legend of Piave and Tome of Garibaldi, n.d.

Box Oversize 17; Folder 35 (Mixed Materials)

"Adduormente cu me"/Sadly with me, n.d.

Box Oversize 17; Folder 36 (Mixed Materials)

"E garibaldine d'o mare"/The Garibaldi of the sea, n.d.

Box Oversize 17; Folder 37 (Mixed Materials)

"Yes sir, that's my baby!", n.d.

Box Oversize 18; Folder 1 (Mixed Materials)

"Son belli a gli occhi vostri"/They are beautiful in your eyes, n.d.

Box Oversize 18; Folder 2 (Mixed Materials)

General

by Luigi Mattiello

"O Tramoto"/the Sunset, n.d.

Box Oversize 18; Folder 3 (Mixed Materials)

General

By Gill, Mauini, Lausotto, Migliaccio

"Serenata a Mulbery"/Serenade to Mulbery , n.d.

Box Oversize 18; Folder 4 (Mixed Materials)

"Il compositore librettista"/The Librettist Composer and "Il Maestro Mezza battuta"/the half defeated Maestro, n.d.

Box Oversize 18; Folder 5 (Mixed Materials)

General

By Leotti and Migliaccio

"L'ammore a spasso"/Walking Love, n.d.

Box Oversize 18; Folder 6 (Mixed Materials)

General

Text by D Furno, Music by L Mattiello

"Gemma", n.d.

Box Oversize 18; Folder 7 (Mixed Materials)

General

Text by A Lania, Music by Salvatore Capaldo

"O guardiano e notte"/The guardian of night, n.d.

Box Oversize 18; Folder 8 (Mixed Materials)

"If you knew Susie", n.d.

Box Oversize 18; Folder 9 (Mixed Materials)

"La lingua italiana"/The Italian language, n.d.

Box Oversize 18; Folder 10 (Mixed Materials)

General

Text by T. Ferrazzano, Music by Raffaele Grauso, Created by Migliaccio

"Che peccato"/What sin, n.d.

Box Oversize 18; Folder 11 (Mixed Materials)

General

Text by A Gugiati, Music by N Valente

"La Serenata del Pazzo"/The Crazy's Serenade , n.d.

Box Oversize 18; Folder 12 (Mixed Materials)

"A Cazione Guappa"/Song to Guappa, n.d.

Box Oversize 18; Folder 13 (Mixed Materials)

"La Tontanilla", n.d.

Box Oversize 18; Folder 14 (Mixed Materials)

"L'attente"/The Attendent, n.d.

Box Oversize 18; Folder 15 (Mixed Materials)

General

Text by A Fiordelisi, Music by L Criscuolo

"Serenata a Sisina"/Serenade to Sisina, n.d.

Box Oversize 18; Folder 16 (Mixed Materials)

"Gelsomia vieni qua"/Here comes Jasmine, n.d.

Box Oversize 18; Folder 17 (Mixed Materials)

"O Presidente Pazzariello/Crazy President, n.d.

Box Oversize 18; Folder 18 (Mixed Materials)

General

Music by G del Colle

"Vuo sapè ched'é ll'ammore"/I want to know what love is, n.d.

Box Oversize 18; Folder 19 (Mixed Materials)

"Un giorno ti voglio bene e un altro no"/One day I love you and another no, n.d.
Box Oversize 18; Folder 20 (Mixed Materials)

"O muorto è famma"/Death is hungry, n.d.
Box Oversize 18; Folder 21 (Mixed Materials)

"Nun saccio spega"/I cannot explain, n.d.
Box Oversize 18; Folder 22 (Mixed Materials)

"La donna coraggiosa"/The Brave Woman
Box Oversize 18; Folder 23 (Mixed Materials)

General

Text by Ferazzano, Music by G del Colle

"O Vamma", n.d.
Box Oversize 18; Folder 24 (Mixed Materials)

General

Text by Migliaccio, Music by de Luca

"Chest'e a verita"/That's the Truth, n.d.
Box Oversize 19; Folder 1 (Mixed Materials)

Scope and Contents

Text by Gennro Amato, music by de Luca

"A scurnosa" and "Shuffle off to Buffalo", 1932
Box Oversize 19; Folder 2 (Mixed Materials)

General

Shuffle off to Buffalo text by Al Dubin, Music by Harry Warren, Orchestration by C Schoenfeld. Handwritten text by 'A Scurnosa by Migliaccio

"Lo Stinge"/The Styx, n.d.
Box Oversize 19; Folder 3 (Mixed Materials)

General

Music by G. Del Colle

"Lu sgravo de Gnesella", n.d.
Box Oversize 19; Folder 4 (Mixed Materials)

General

by L Mattiello

"A fico 'Taliana"/Italian Fig, n.d.
Box Oversize 19; Folder 5 (Mixed Materials)

General

words and music by Antonio Rossitto

"Sia benedetta mamma"/Bless your Mother, n.d.
Box Oversize 19; Folder 6 (Mixed Materials)

General

Words and Music by Armando Gildo

"Il Cafone Nervoso"/The Nervous Buffoon, n.d.

Box Oversize 19; Folder 7 (Mixed Materials)

"La Scienza Americana"/American Science, n.d.

Box Oversize 19; Folder 8 (Mixed Materials)

General

Text by Ferranzano, Music by H. Dato

"L'idiota"/The Idiot, n.d.

Box Oversize 19; Folder 9 (Mixed Materials)

"Nel Monastero"/In the Monastery, 1913

Box Oversize 19; Folder 10 (Mixed Materials)

General

Text by Mario Nicolo, Music by G Selastiani, Arranged by V Napolitano

"Il cavaliere della mano nera"/The Knight of the black hand, n.d.

Box Oversize 19; Folder 11 (Mixed Materials)

General

Text by Eduardo Migliaccio, Music by Raffaele de Luca

La Cittadinanza , n.d.

Box Oversize 19; Folder 12 (Mixed Materials)

General

Text by Ferrazzano, Music by D Fetti

"Il Filologo"/the Philologist

Box Oversize 19; Folder 13 (Mixed Materials)

"Il Miope"/Shortsighted, n.d.

Box Oversize 19; Folder 14 (Mixed Materials)

General

Text by A Barbieri, Music by V. di Chiara

"Serenata a Mastotore", n.d.

Box Oversize 19; Folder 15 (Mixed Materials)

"Gli Signore Gallo"/Mr. Gallo, n.d.

Box Oversize 19; Folder 16 (Mixed Materials)

General

By Migliaccio

"Peri-Ppero", n.d.

Box Oversize 19; Folder 17 (Mixed Materials)

General

Text by G Capurro, Music by G. F. Buongiovanni

"A Canzone Guappa"/A song to Guappa, n.d.

Box Oversize 19; Folder 18 (Mixed Materials)

General

Guappa refers to a cream based liqueur

"Ho un buco nella Tosca"/I have a place in Tosca, n.d.

Box Oversize 19; Folder 19 (Mixed Materials)

"Le Donne a Cunailando (Stornelli)"/The Women in Cunailando, n.d.

Box Oversize 19; Folder 20 (Mixed Materials)

"Viaggio Turistico"/Tourist Travel, n.d.

Box Oversize 19; Folder 21 (Mixed Materials)

General

Text by Luigi Anselmi, Music by Piero Broglio

"Tutte Così"/All like that, n.d.

Box Oversize 19; Folder 22 (Mixed Materials)

General

Text and Music by A Gill (M Testa)

"Tutto Orrait", n.d.

Box Oversize 19; Folder 23 (Mixed Materials)

General

Text by R Bellobuono (A. Gildo), Music by Raffaele de Luca, "Azzura" edition

"Smart Ghella", n.d.

Box Oversize 19; Folder 24 (Mixed Materials)

General

Music by G del Colle

"Turido", n.d.

Box Oversize 19; Folder 25 (Mixed Materials)

General

Text by G de Rosalin, Arranged by G del Colle

"Na mugliera all'anno"/A wife of the year, Jan 3, 1911

Box Oversize 19; Folder 26 (Mixed Materials)

"Ma..."/But..., n.d.

Box Oversize 19; Folder 27 (Mixed Materials)

"Tarantella Mericana"/American Dance, n.d.

Box Oversize 19; Folder 28 (Mixed Materials)

"Lola", n.d.

Box Oversize 19; Folder 29 (Mixed Materials)

General

Music by R de Luca

"Buzetto Comico", n.d.

Box Oversize 19; Folder 30 (Mixed Materials)

"La Cazione dell'amore"/The song of love and "It goes like this", n.d.

Box Oversize 19; Folder 31 (Mixed Materials)

General

La Cazione dell'amore text by Migliaccio, It goes like this text by Irving Caesar, Music by Cliff Friend, Orchestration by Sam Danka

"Il cafone Riehman"/The buffoon Riehman, n.d.

Box Oversize 19; Folder 32 (Mixed Materials)

General

Dedication to "dear friend"

"Lulu", n.d.

Box Oversize 20; Folder 1 (Mixed Materials)

"Il Signore Scaduto"/The Out of Date Man , Feb 20, 1905

Box Oversize 20; Folder 2 (Mixed Materials)

General

Text by Miglaiccio, Music by Leotti

"Martino Buonomo", n.d.

Box Oversize 20; Folder 3 (Mixed Materials)

General

Music by G del Colle

"Coco", n.d.

Box Oversize 20; Folder 4 (Mixed Materials)

General

Text by G de Rosalia, Music by G del Colle

"Il Bolsairio", n.d.

Box Oversize 20; Folder 5 (Mixed Materials)

General

Music and Text by Ferrossano

"Tutto quel che fa Papa"/Everything that Papa does, 1932

Box Oversize 20; Folder 6 (Mixed Materials)

General

Text by Marf, Music by Vittorio Maschero

"Detti Napoletani"/Neapolitan Sayings, n.d.

Box Oversize 20; Folder 7 (Mixed Materials)

"Il Doganiere"/The Customs Officer, n.d.

Box Oversize 20; Folder 8 (Mixed Materials)

"Indovina... Indovinello"/Guess... Riddle, n.d.

Box Oversize 20; Folder 9 (Mixed Materials)

General

Text by Gemmarino Bianchi, Music by Mario Nicolo

"Chi campa deritto", n.d.

Box Oversize 20; Folder 10 (Mixed Materials)

General

Written by M Perrocato and L Cauoro

"Primavera Pesano"/Peasant Spring, n.d.

Box Oversize 20; Folder 11 (Mixed Materials)

General

Music by Rodolfo de Angelo

"Datemi Elisabetta"/Tell me, Elisabetta, 1938

Box Oversize 20; Folder 12 (Mixed Materials)

General

Written by G Pisano and G Cioffi

"Ne-Tengo-Tre", n.d.

Box Oversize 20; Folder 13 (Mixed Materials)

General

Text by Migliaccio, Music by Nick Aversano

"Romanzo Giano", n.d.

Box Oversize 20; Folder 14 (Mixed Materials)

General

Text by Anselui, Music by F Romauelli

"Agata"/Agate, n.d.

Box Oversize 20; Folder 15 (Mixed Materials)

General

Text by G Pisano, Music by G Cioffi

"Le Mendiant du dont neuf", n.d.

Box Oversize 20; Folder 16 (Mixed Materials)

"Si Bella!"/How beautiful!, n.d.

Box Oversize 20; Folder 17 (Mixed Materials)

General

Text by A Barebieri, Music by R Salvo

"Il Ginnasta"/the Gymnast, n.d.

Box Oversize 20; Folder 18 (Mixed Materials)

"Serenata a Gigia, 1911

Box Oversize 20; Folder 19 (Mixed Materials)

General

Text by Francesco Cesaro, Music by Vincenzo Valente, Reduction for Piano by Luigi Scinti-Roger

"Piripicchio! e Piripacchio", n.d.

Box Oversize 20; Folder 20 (Mixed Materials)

General

Text by Enrico Capurro, Music by Ettire Cerino, Arranged by V Napolitano

"O Bigliardo"/Billiards, n.d.

Box Oversize 20; Folder 21 (Mixed Materials)

General

Text by G Brancale, Music by G del Colle

"Serenata Moderna"/Modern Serenade, n.d.

Box Oversize 20; Folder 22 (Mixed Materials)

General

Text by A D Ancho, Music by V Napolitano

"Na' Serenata a Mulbere Avenuta"/A Serenade to Mulberry Avenue & "Beautiful Day", n.d.

Box Oversize 20; Folder 23 (Mixed Materials)

"It Goes like This (That Funny Melody)", n.d.

Box Oversize 20; Folder 24 (Mixed Materials)

General

Text by Irving Caesar, Music by Cliff Friend, Featured by Vincent Lopez

"Napule é chino é femmene"/Naples is bent and female, n.d.

Box Oversize 20; Folder 25 (Mixed Materials)

"Nficchete ccà"

Box Oversize 20; Folder 26 (Mixed Materials)

General

Text by A Barbieri, Music by R Salvo,

"Le long des Boulevards"/Along the boulevards, n.d.

Box Oversize 20; Folder 27 (Mixed Materials)

General

Music by E Spencer

"Poursuite Interrompue"/Interrupted Pursuit, n.d.

Box Oversize 20; Folder 28 (Mixed Materials)

General

Text by E Favart, Music by H Piccolini

"M'aimerez-vous encore?"/Will you still love me?, n.d.

Box Oversize 20; Folder 29 (Mixed Materials)

"Derniere Conquete"/Last Conquest

Box Oversize 20; Folder 30 (Mixed Materials)

General

Music by E Spencer

"Mariana", n.d.

Box Oversize 21; Folder 1 (Mixed Materials)

General

Written by Migliaccio and De Luca

"O jucatore e bigliardo"/The billiard player, n.d.

Box Oversize 21; Folder 2 (Mixed Materials)

General

Text by Migliaccio, Music by Raffaele de Luca

"L'avvocato Fantasia"/Lawyer's Fantasy, n.d.

Box Oversize 21; Folder 3 (Mixed Materials)

General

Text by Fologero Bellavia, Music by Lorenzo Ferrano

"Hugo-I go where you go" & Arrangement, n.d.

Box Oversize 21; Folder 4 (Mixed Materials)

General

Text and music by L Wolfe Gilbert and Richard Fall, arranged for orchestra by Frank E Barry

"Quanto so belle é femmene"/How beautiful and feminine I am , n.d.

Box Oversize 21; Folder 5 (Mixed Materials)

General

Text and Music by F Fortezza, arranged by G del Colle

"A mugliera Americana"/An American Wife, n.d.

Box Oversize 21; Folder 6 (Mixed Materials)

General

Text by Migliaccio, Music by G del Colle

"Serenata 'e vierno"/Winter Serenade, n.d.

Box Oversize 21; Folder 7 (Mixed Materials)

General

Text by Giovanni Capurro, Music by Eduardo di Capua

"A mugliera d'o vecchio"/An old man's wife, n.d.

Box Oversize 21; Folder 8 (Mixed Materials)

"Il compare mio"/My boy, n.d.

Box Oversize 21; Folder 9 (Mixed Materials)

General

Written by Migliaccio and Ferrazzano

"Il Capitalista"/The Capitalist, 1902

Box Oversize 21; Folder 10 (Mixed Materials)

General

Text by Migliaccio, Music by Gallina

"Il maestro compositore"/The Master Composer, n.d.

Box Oversize 21; Folder 11 (Mixed Materials)

General

Text and Created by Migliaccio, Music by G Napoli

"Tutto è gusto"/Everything is tasty , n.d.

Box Oversize 21; Folder 12 (Mixed Materials)

General

By Ferrazzano, Migliaccio and Del Colle

"Parto pe ll'africa"/I'm leaving for Africa, n.d.

Box Oversize 21; Folder 13 (Mixed Materials)

General

Text by Migliaccio, Music by Ralph de Luca

"O calandriello", n.d.

Box Oversize 21; Folder 14 (Mixed Materials)

"Charley my boy", n.d.

Box Oversize 21; Folder 15 (Mixed Materials)

General

By Gus Kahn and Ted Fiorito, Italian text by Migliaccio

"Franceshino a New York"/Franciscan in New York, n.d.

Box Oversize 21; Folder 16 (Mixed Materials)

"O pumpiero d'o teatro"/The Theatre's Firefighter, n.d.

Box Oversize 21; Folder 17 (Mixed Materials)

"La Bossa"/The Purse, 12 March 1906

Box Oversize 21; Folder 18 (Mixed Materials)

General

Music by V Greg, Text by Migliaccio

"Ndringhete e nfunghete", n.d.

Box Oversize 21; Folder 19 (Mixed Materials)

"Ticc-tti", n.d.

Box Oversize 21; Folder 20 (Mixed Materials)

General

Text by G Capurro, Music by G Cattedra, Commissioned by G del Colle

"La Borsetta"/The little-purse, n.d.

Box Oversize 21; Folder 21 (Mixed Materials)

General

By Berniaux and Briollet

"'O ritorno 'a'o paese"/The return of the peasants, n.d.

Box Oversize 21; Folder 22 (Mixed Materials)

General

Text by Miligaccio, Music by Luigi Prisco

"E po' vide"/and he saw, n.d.

Box Oversize 21; Folder 23 (Mixed Materials)

"Mi piace assai la donna moderna"/I really like modern women, 1936

Box Oversize 22; Folder 1 (Mixed Materials)

General

By L.L. Martielli and E Heri, A Rerevitsky

"Il cuore della donna"/The Women's Heart, n.d.

Box Oversize 22; Folder 2 (Mixed Materials)

"Tre necessita"/Three Needs, n.d.

Box Oversize 22; Folder 3 (Mixed Materials)

General

By D Furnò and R Falvo

"Per tte"/For you, n.d.

Box Oversize 22; Folder 4 (Mixed Materials)

"Quanno a femmena vo fila"/When a woman sews, n.d.

Box Oversize 22; Folder 5 (Mixed Materials)

"Il cunnocchiale abulante"/The telescope salesman, n.d.

Box Oversize 22; Folder 6 (Mixed Materials)

"Le strofe del turco"/The Turkish Stanzas, n.d.

Box Oversize 22; Folder 7 (Mixed Materials)

General

Written by E Migliaccio and V Napoletano

"A bella giuventu"/The beautiful youth, n.d.

Box Oversize 22; Folder 8 (Mixed Materials)

"Difenolo Napule", 1926

Box Oversize 22; Folder 9 (Mixed Materials)

General

Music by E Mario

"O 'sposo nuovo"/The new groom, n.d.

Box Oversize 22; Folder 10 (Mixed Materials)

"A regina a New York"/The Queen in New York, n.d.

Box Oversize 22; Folder 11 (Mixed Materials)

General

By Migliaccio and Leotti

"L'insensibile"/The Insensitive, n.d.

Box Oversize 22; Folder 12 (Mixed Materials)

"Mune na mama cca"/? a mama here, n.d.

Box Oversize 22; Folder 13 (Mixed Materials)

"Zum-para-pitizum", n.d.

Box Oversize 22; Folder 14 (Mixed Materials)

General

Text by Rebiando, Music by G. Samma

"Me so' scucciato é te"/I am bald and you!, n.d.

Box Oversize 22; Folder 15 (Mixed Materials)

General

Text by Eduardo Migilaccio, Music by Ralph de Luca

"Don Fichino"/Sir Fichino, n.d.

Box Oversize 22; Folder 16 (Mixed Materials)

"Salli Sall", 12 November 1914

Box Oversize 22; Folder 17 (Mixed Materials)

General

Text by Migliaccio, Music by V Napolitano

"A socra e'a nora", n.d.

Box Oversize 22; Folder 18 (Mixed Materials)

"La primavera nuova"/The New Spring, n.d.

Box Oversize 22; Folder 19 (Mixed Materials)

"L'uomo di neve"/Snow Man, n.d.

Box Oversize 22; Folder 20 (Mixed Materials)

"Some of these Days", 1922

Box Oversize 22; Folder 21 (Mixed Materials)

General

By Shelton Brooks,

"A vulesse!"/A wanted!

Box Oversize 22; Folder 22 (Mixed Materials)

General

Text by F A Bonenzio, Music by E Cannio

"Turnaxeme a Chiamma", n.d.

Box Oversize 22; Folder 23 (Mixed Materials)

"Il fete"/The Party, n.d.

Box Oversize 22; Folder 24 (Mixed Materials)

"Canti alle donne"/Singing to Women, 1913

Box Oversize 22; Folder 25 (Mixed Materials)

General

Text by Rosmiro Fichelett, Music by Peroni, Arranged by V Napolitano

"Pozza sta' bona Mammeta"/? here good mama, n.d.

Box Oversize 22; Folder 26 (Mixed Materials)

General

by G Cozzolino

"A brunetta"/The Brunette, n.d.

Box Oversize 22; Folder 27 (Mixed Materials)

General

by Lina Baccicalupi

"Muniez"o grano", n.d.

Box Oversize 22; Folder 28 (Mixed Materials)

"Lettera confortante"/Comforting letter, n.d.

Box Oversize 22; Folder 29 (Mixed Materials)

"Uffa!... Uffa!...", n.d.

Box Oversize 22; Folder 30 (Mixed Materials)

General

By F Nardone and N Cinque

"Tango della rose"/Rose Tango, n.d.

Box Oversize 22; Folder 31 (Mixed Materials)

"Olaf (You outta hear olaf laugh", n.d.

Box Oversize 22; Folder 32 (Mixed Materials)

General

Text by L Wolfe Gilbert, Music by Abel Baer

"No no Nanette", n.d.

Box Oversize 22; Folder 33 (Mixed Materials)

General

Text by Otto Harback and Irving Caesar, Music by Vincent Youmans

"Hinkey Dinkey Parlay Voo", n.d.

Box Oversize 22; Folder 34 (Mixed Materials)

General

by Al Dubin, Irving Mills, Jimmie McHugh, and Irwin Dash

"My wife is on a diet", n.d.

Box Oversize 22; Folder 35 (Mixed Materials)

General

by Charles Tobias and Geo J Bennett

"I love my Baby (My baby loves me)", n.d.

Box Oversize 22; Folder 36 (Mixed Materials)

General

Words by Bud Green, Music by Harry Warren

"Mecchi", n.d.

Box Oversize 23; Folder 1 (Mixed Materials)

General

Music by S Gambardella

"Talena la pacchiana", n.d.

Box Oversize 23; Folder 2 (Mixed Materials)

"Per Album"/For Album, n.d.

Box Oversize 23; Folder 3 (Mixed Materials)

General

Song for Soprano or Tenor, music by Dr. Ildebrando Leuzzi, Text by Dr. A de Filippi, English version by J. Casale,

"O Sciaiatore"/The Skier, n.d.

Box Oversize 23; Folder 4 (Mixed Materials)

General

Text by E Migliaccio, Music by P Lucchetti

"E tutt'invutile"/The Totally Useless, n.d.

Box Oversize 23; Folder 5 (Mixed Materials)

General

Text by G Leotto DiCarlo, Music by G del Colle

"O Decotto"/Decoction, n.d.

Box Oversize 23; Folder 6 (Mixed Materials)

General

Text by A Barbieri, Music by L Criscuolo, Decotto or Decoction refers to a liquor resulting from concentrating the essence of a substance by heating or boiling

"O piano 'e guerra"/The plan of war, n.d.

Box Oversize 23; Folder 7 (Mixed Materials)

General

Music by N Valente, arranged by G del Colle

"Oje Magari"/Today's Wizards, n.d.

Box Oversize 23; Folder 8 (Mixed Materials)

General

Text by A Cavaliere, Music by V Adamo

"Forse che si-Forse che no"/Maybe yes, maybe no, n.d.

Box Oversize 23; Folder 9 (Mixed Materials)

General

Music by L Mattiello

"O Volete o non volete"/Do you want or not want, n.d.

Box Oversize 23; Folder 10 (Mixed Materials)

General

Music by E Nutile

"Il Guardaporta"/The Door Man , n.d.

Box Oversize 23; Folder 11 (Mixed Materials)

"Si po sapé chi o canta"/Do you know who sings it, n.d.

Box Oversize 23; Folder 12 (Mixed Materials)

"Come se fa l'ammore"/As if he loves you, n.d.

Box Oversize 23; Folder 13 (Mixed Materials)

General

Text by Antonio Barbieri, Music by Vincenzo Adamo

"Stornelli del Soldato"/Stornelli of the Soldiers, n.d.

Box Oversize 23; Folder 14 (Mixed Materials)

"Cicero mi"/Guide me, n.d.

Box Oversize 23; Folder 15 (Mixed Materials)

"Il Riservista"/The Reservist, n.d.

Box Oversize 23; Folder 16 (Mixed Materials)

"Geni", 1913

Box Oversize 23; Folder 17 (Mixed Materials)

General

"Geni" likely refers to the Italian version of the name "Jenny." Music by V Napolitano

"'E Cunziglie 'e Papá"/The Council of Popes, n.d.

Box Oversize 23; Folder 18 (Mixed Materials)

General

Text by Furno, Music by V Boessinger

"A Romanza 'o quarto atto"/A Romance in Four Acts, n.d.

Box Oversize 23; Folder 19 (Mixed Materials)

"La vedova triste"/The Sad Widow, n.d.

Box Oversize 23; Folder 20 (Mixed Materials)

General

Arranged by G del Colle

"'O Pauruso"/The Afraid, n.d.

Box Oversize 23; Folder 21 (Mixed Materials)

General

By R M Buonusanti

"Nun me rempete 'ogatto"/Don't break me today", n.d.

Box Oversize 23; Folder 22 (Mixed Materials)

"Stornelli Insolenti"/Insolent Stornelli, n.d.

Box Oversize 23; Folder 23 (Mixed Materials)

General

Text by Ferrazzano, Music by E Martucci

"The Night when Love was Born", n.d.

Box Oversize 23; Folder 24 (Mixed Materials)

General

Text by Joe Young and Dave Oppenheim, Music by Abel Baer

"Pallide Mammole"/Pale Violets, 1910

Box Oversize 23; Folder 25 (Mixed Materials)

General

English version by Perley A Child, Words and Music by Rocco Trimarchi,

"Il Tradito"/The Betrayed , n.d.

Box Oversize 23; Folder 26 (Mixed Materials)

General

Text by Eduardo Migliaccio, Music by P Porcas

"A vita'e l'ommo"/The life of men, n.d.

Box Oversize 23; Folder 27 (Mixed Materials)

"Lu zampaguaniello", n.d.

Box Oversize 23; Folder 28 (Mixed Materials)

"'O suppertizioso"/The Superstitious

Box Oversize 23; Folder 29 (Mixed Materials)

"Sans Gacon"

Box Oversize 23; Folder 30 (Mixed Materials)

"Hey Cumpà!", n.d.

Box Oversize 24; Folder 1 (Mixed Materials)

"Tony o Barbiere"/Tony the Barber, n.d.

Box Oversize 24; Folder 2 (Mixed Materials)

General

Text by Migliaccio, Music by G del Colle

"A Nutriccia", n.d.

Box Oversize 24; Folder 3 (Mixed Materials)

General

Text by Migliaccio, Music by R de Luca

"O pate 'e famiglia"/The father of the family, n.d.

Box Oversize 24; Folder 4 (Mixed Materials)

General

Text by Migliaccio, Music by R de Luca

"L'aise Men"/, n.d.

Box Oversize 24; Folder 5 (Mixed Materials)

General

Music by G del Colle

"Forse d'amore"/Maybe Love, n.d.

Box Oversize 24; Folder 6 (Mixed Materials)

General

Arranged by G del Colle, Text and Music by E A Moris

"L'annuziatore"/The Announcer, n.d.

Box Oversize 24; Folder 7 (Mixed Materials)

General

By Migliaccio, Arranged by R de Luca

"Stammo a posto"/We were alright, n.d.

Box Oversize 24; Folder 8 (Mixed Materials)

General

Arranged by Anthony Bruno

"Mi avete rotto il gatto"/I have Broken the Cat, n.d.

Box Oversize 24; Folder 9 (Mixed Materials)

General

Text by Migliaccio, Music by G Leotti

"E bellizze d'a stagione"/The Beauty of the Seasons, n.d.

Box Oversize 24; Folder 10 (Mixed Materials)

General

Text by L Lia, Music by R de Luca

"Tatonno e Quagliarella", n.d.

Box Oversize 24; Folder 11 (Mixed Materials)

General

Music by Buongiovanni

-
- "O Napulitano a Parigge"/The Neapolitan in Paris, n.d.
Box Oversize 24; Folder 12 (Mixed Materials)
-
- "Tarantella d'e diebbete"/Fever Tarantella, n.d.
Box Oversize 24; Folder 13 (Mixed Materials)
- General**
By Migliaccio and R de Luca
-
- "Il Garadenli", n.d.
Box Oversize 24; Folder 14 (Mixed Materials)
-
- "Minaritete Carme", n.d.
Box Oversize 24; Folder 15 (Mixed Materials)
-
- "Me voglio spassa"/I want to have fun, n.d.
Box Oversize 24; Folder 16 (Mixed Materials)
-
- "A cazone 'e Napule"/The song of Naples, n.d.
Box Oversize 24; Folder 17 (Mixed Materials)
- General**
Text by L Bovio, Music by E de Curtis
-
- "Il Vecchio Garibaldino"/The Old Garibaldi, n.d.
Box Oversize 24; Folder 18 (Mixed Materials)
- General**
Music by G del Colle
-
- "Mamma Desolata"/Desolate Mother, n.d.
Box Oversize 24; Folder 19 (Mixed Materials)
- General**
Text by Migliaccio, Music by R de Luca
-
- "Scurdatevenn' 'e me!"/Sculpture (?) of me, n.d.
Box Oversize 24; Folder 20 (Mixed Materials)
- General**
Text and Music by Francesco Tennino
-
- "Shwehr un shweeger tantz"/Mother-in-law and Father-in-Law Dances, 1921
Box Oversize 24; Folder 21 (Mixed Materials)
- General**
By Abe Schwartz
-
- "Pickaninny sleepsong", n.d.
Box Oversize 24; Folder 22 (Mixed Materials)
- General**
Text by Van Zandt Wheeler, music by Lily Strickland
-
- "O vommero" & "L'americana", n.d.
Box Oversize 24; Folder 23 (Mixed Materials)

"A ricca sfugliatella"/A Rich Sfugliatella, n.d.

Box Oversize 24; Folder 24 (Mixed Materials)

General

sfugliatella may refer to a italian pastry, also called sfogliatelle. However, it is likely this is a slang word for something else in Neapolitan.

""A nutricce"/The Nurses, n.d.

Box Oversize 24; Folder 25 (Mixed Materials)

"L'onorvole"/The Honorable One & "Senz'instrumente"/Without Instruments, n.d.

Box Oversize 24; Folder 26 (Mixed Materials)

"A vela"/The Sale, 1927

Box Oversize 24; Folder 27 (Mixed Materials)

General

Text by Libero Bovio, Music by P Fristaci

"The Queen of Festival", n.d.

Box Oversize 24; Folder 28 (Mixed Materials)

"E Paladine e Fiaccia", n.d.

Box Oversize 25; Folder 1 (Mixed Materials)

"O Scufato", n.d.

Box Oversize 25; Folder 2 (Mixed Materials)

General

Text by Lardini and Ruber, Music by V Valente

Il sarto de donna"/The Women's Tailor, n.d.

Box Oversize 25; Folder 3 (Mixed Materials)

General

By Valente

"3 French Songs"--Repertoire Paulus, n.d.

Box Oversize 25; Folder 4 (Mixed Materials)

General

Text by Eug. Rimbault, Music by Poncin

""E femmene 'e cca"/The women are here , n.d.

Box Oversize 25; Folder 5 (Mixed Materials)

"Piripi Piripa", n.d.

Box Oversize 25; Folder 6 (Mixed Materials)

General

By R de Luca

"Io vulevo du ca nu"/I want ?, n.d.

Box Oversize 25; Folder 7 (Mixed Materials)

General

Music by Franco Barti

"Azzeccate azzeccate"/Get it Right, n.d.

Box Oversize 25; Folder 8 (Mixed Materials)

"Rosa", n.d.

Box Oversize 25; Folder 9 (Mixed Materials)

General

Text by Feriei, Music by G Del Colle

"Sta bene! Sta bene!"/It's good!, 1940

Box Oversize 25; Folder 10 (Mixed Materials)

General

By Gigi Pisano and G Cioffi

"Iesce d'a casa mia"/? at my house

Box Oversize 25; Folder 11 (Mixed Materials)

General

Arranged by Anthony Bruno

"La nobilita del lavoro"/The nobility of work, n.d.

Box Oversize 25; Folder 12 (Mixed Materials)

General

Text by Ferd. Russo, Music by Guido Taranto

"No More, No Less", n.d.

Box Oversize 25; Folder 13 (Mixed Materials)

"Rosa la Fruttivendola"/Rosa the Fruit Vendor, n.d.

Box Oversize 25; Folder 14 (Mixed Materials)

General

Text by Bianeli, Music by A Magliani

"Ammore Vostaso", n.d.

Box Oversize 25; Folder 15 (Mixed Materials)

General

Text by Migliaccio, Music by De Luca

"Serenata Sfangiosa", n.d.

Box Oversize 25; Folder 16 (Mixed Materials)

"Filirino", n.d.

Box Oversize 25; Folder 17 (Mixed Materials)

"O trabbante", n.d.

Box Oversize 25; Folder 18 (Mixed Materials)

"La donna degli apaches"/The Apache Woman (?), n.d.

Box Oversize 25; Folder 19 (Mixed Materials)

"O Cabalista", n.d.

Box Oversize 25; Folder 20 (Mixed Materials)

General

Text by Migilaccio, Music by G del Colle

"Il Comunista"/The Communist, n.d.

Box Oversize 25; Folder 21 (Mixed Materials)

General

By A Camerazzo and G del Colle

"Chichie o Cocohio", n.d.

Box Oversize 25; Folder 22 (Mixed Materials)

"Suldato e Napule"/Soldier of Naples, n.d.

Box Oversize 25; Folder 23 (Mixed Materials)

General

Text by Ed Nicolardi, Music by G Cioffi

"Where is my Meyer?", n.d.

Box Oversize 25; Folder 24 (Mixed Materials)

General

Music by Anton Profes, American Lyric by L Wolfe Gilbert, German Text by Fritz Rotter and Otto Stransky

"Scialletto niro"/Black Shawl, "Quanno Tramonta 'o Sole"/How the Sun Sets, "Nun me sceta"/I don't Care, & "Mi si Frato"/My Brother, n.d.

Box Oversize 25; Folder 25 (Mixed Materials)

"Mille Lire al Mes"/A Thousand Lire a Mont, 1939

Box Oversize 25; Folder 26 (Mixed Materials)

General

Text by S Innocenzi and A Sopranzi, Music by C Innocenzi

"A Zemerl", 1927

Box Oversize 25; Folder 27 (Mixed Materials)

General

Arranged by Abraham S Ellstein

"Paese Mio", 1925

Box Oversize 25; Folder 28 (Mixed Materials)

General

Text by L Sica, Music by A Bascetta

"Per voi signora"/For you miss, n.d.

Box Oversize 25; Folder 29 (Mixed Materials)

General

by Pavesto and Chiappo

"Armunia d'ammore"/Harmony of Love, 1932

Box Oversize 25; Folder 30 (Mixed Materials)

General

Text by N Tortora, Music by G Bonavolta

"Canzona 'e Bersagliere"/Song of ? , 1931

Box Oversize 25; Folder 32 (Mixed Materials)

General

Text by R Bellobuono, Music by Seliman

"Cazone d'alabama"/Song of Alabama, 1936

Box Oversize 25; Folder 33 (Mixed Materials)

General

by A and G Carisch and C Milano

"Maaa!", n.d.

Box Oversize 25; Folder 34 (Mixed Materials)

General

Text by Trilussa and Music by V Valente

"Quand manco l'amore"/When I miss love, 1916

Box Oversize 25; Folder 35 (Mixed Materials)

General

Text by Luciano Molinari, Music by A Magliani

"Pot-pourri", n.d.

Box Oversize 26; Folder 1 (Mixed Materials)

"A festa ó paese"/The Peasant's Party, n.d.

Box Oversize 26; Folder 2 (Mixed Materials)

General

By G. Capurro and G. Giannelli

"Donna Rosa"/Lady Rose, n.d.

Box Oversize 26; Folder 3 (Mixed Materials)

General

Text by Giocanni de Rosolia, Music by H. Dato

"Spring Cichene", n.d.

Box Oversize 26; Folder 4 (Mixed Materials)

General

By G. Guaranta. "Cichene" is likely a italian-american spelling/pronunciation of 'Chicken.'

"Tarantella Faittatoro", n.d.

Box Oversize 26; Folder 5 (Mixed Materials)

"Ammore sbruffone"/Boasting Love, n.d.

Box Oversize 26; Folder 6 (Mixed Materials)

"Il giorno dopo"/The day after, n.d.

Box Oversize 26; Folder 7 (Mixed Materials)

"Il comico moderno"/The Modern Comedy, n.d.

Box Oversize 26; Folder 8 (Mixed Materials)

General

Text by Migliaccio, Music by R de Luca

"A Lengua 'd a Dummeneca"/The Tongue and Sunday, n.d.

Box Oversize 26; Folder 9 (Mixed Materials)

General

Here "Tongue" refers to one's manner of speaking, such as the idiom "mother tongue." Text by Migliaccio, Music by R de Luca

"O Cucchiere Napulitano"/The Neapolitan Spoon, n.d.

Box Oversize 26; Folder 10 (Mixed Materials)

General

Text by A Gigliati, Music by Giovanni Domarumma

"La Cucarocchia" or "La Cucaracha", n.d.

Box Oversize 26; Folder 11 (Mixed Materials)

General

This is likely Migliaccio's take on the Latin American folk song by the same name.

"O Scugnizzo"/The Street Urchin, n.d.

Box Oversize 26; Folder 12 (Mixed Materials)

"A capa sciacqua"/The Head Rinse, n.d.

Box Oversize 26; Folder 13 (Mixed Materials)

General

Text by Migliaccio, Music by G Leotti

"O Barbiere 'taliano"/The Italian Barber, n.d.

Box Oversize 26; Folder 14 (Mixed Materials)

General

Music by F Dato, Arranged by G del Colle

"il segnale d'allarme"/The Alarm Signal, n.d.

Box Oversize 26; Folder 15 (Mixed Materials)

"Il Pilade"/The Pilot, 3 June 1903

Box Oversize 26; Folder 16 (Mixed Materials)

General

By Prisco,

"Pezzente Sagliuto"/Beggar ?, n.d.

Box Oversize 26; Folder 17 (Mixed Materials)

"Kewpie", n.d.

Box Oversize 26; Folder 18 (Mixed Materials)

General

Text by Migliaccio, Music by G del Colle

"Onna Vincenza"/Mrs. Vincenza, n.d.

Box Oversize 26; Folder 19 (Mixed Materials)

General

Text by Migliaccio, Music by V Napulitano

"Giorgetta", n.d.

Box Oversize 26; Folder 20 (Mixed Materials)

General

"Giorgetta" is a feminine version of the name Giorgio, much like George/Georgia. Music and text by E A Mario, arranged by V Napolitano

"Nola-mbo!", n.d.

Box Oversize 26; Folder 21 (Mixed Materials)

General

Text and Music by L Mattello, arranged by G del Colle

"Cresi Gherl"/Crazy Girl, n.d.

Box Oversize 26; Folder 22 (Mixed Materials)

General

Text by A Generazzo, Music by G del Colle

"Il Vecchio Ciclista"/The Old Cyclist, n.d.

Box Oversize 27; Folder 1 (Mixed Materials)

General

By Locorotondo and Causafi

"A' serenata d'e rose"/The Serenade of the Rose, n.d.

Box Oversize 27; Folder 2 (Mixed Materials)

General

By E di Capua

"Tarantella d'e Suspire"/Sigh Tarantella, n.d.

Box Oversize 27; Folder 3 (Mixed Materials)

General

Text by L. Criscuolo

"A Cafettera"/The Cafeteria, n.d.

Box Oversize 27; Folder 4 (Mixed Materials)

General

Orchestrated by J Leotti

"Chesta 'e a vita"/What is life?, n.d.

Box Oversize 27; Folder 5 (Mixed Materials)

General

Text by V Russo, Music by T F Buongiovanni

"A scola 'e Don Ciccio"/Sir Ciccio's School, Dec 31, 1950

Box Oversize 27; Folder 6 (Mixed Materials)

"O Prablema"/The Problem, n.d.

Box Oversize 27; Folder 7 (Mixed Materials)

"Ll'uocchie chine e e mmane vacante"/The Full Eye and the Empty Hand, n.d.

Box Oversize 27; Folder 8 (Mixed Materials)

General

"By E Migliaccio and A Baseetta

"Senza strumente"/Without Instruments, n.d.

Box Oversize 27; Folder 9 (Mixed Materials)

General

By Capuro and Cannio

"La Toukinese", n.d.

Box Oversize 27; Folder 10 (Mixed Materials)

"'E difiette d'e femmene"/The differences of women, n.d.

Box Oversize 27; Folder 11 (Mixed Materials)

"Callandrella Calandre"/Callenders Callenders (?), n.d.

Box Oversize 27; Folder 12 (Mixed Materials)

General

Text by S Baralla, Music by V deGescenzo

"Le Strofe del Barbiero"/The Stanzas of the Barber, n.d.

Box Oversize 27; Folder 13 (Mixed Materials)

"Broadway Foxtrot", n.d.

Box Oversize 27; Folder 14 (Mixed Materials)

"La mia preghiera"/My Prayer, n.d.

Box Oversize 27; Folder 15 (Mixed Materials)

"Celestina", n.d.

Box Oversize 27; Folder 16 (Mixed Materials)

General

Text by Ferd. Ruffo, Music by E di Capua

"La Bella Giardiniera"/The Beautiful Gardener, n.d.

Box Oversize 27; Folder 17 (Mixed Materials)

General

By E. A. Mario and A Mazzucchi

"Son bello"/I am Beautiful, n.d.

Box Oversize 27; Folder 18 (Mixed Materials)

General

Text by G Tappalardy, Music by Quiverino Esposito

"Storiella insicura"/Insecure little story, n.d.

Box Oversize 27; Folder 19 (Mixed Materials)

General

Text by A Leloni, Music by V Fardella, Arranged by V Napolitano

"O prevete pazzo", n.d.

Box Oversize 27; Folder 20 (Mixed Materials)

General

Text by Califano, Music by S Gambordella

"Luanno'a femmena vio fila"/The Year of Women Sewing, n.d.

Box Oversize 27; Folder 21 (Mixed Materials)

"Orré of Italy"/Ore of Italy, n.d.

Box Oversize 27; Folder 22 (Mixed Materials)

General

Music by G del Colle

"Prezzatella a Capera", n.d.

Box Oversize 27; Folder 23 (Mixed Materials)

General

Arranged by G del Colle

"Strofetta dolci"/Sweet Verses, n.d.

Box Oversize 27; Folder 24 (Mixed Materials)

"Pagliacci"/Clown, n.d.

Box Oversize 27; Folder 25 (Mixed Materials)

"Gelsomina veini qua"/Jasmine, come here, n.d.

Box Oversize 27; Folder 26 (Mixed Materials)

"Si bellissima assai"/How very beautiful & "Lu Cafone Cantante"/The Singing Fool, n.d.

Box Oversize 27; Folder 27 (Mixed Materials)

General

Si Bellissima Assai text by L Bovio, Music by Nicolino Valente, Lu Cafone Cantate Text by Ferrazano, Music by Philip Dato

"Cuor di donna"/Woman's Heart, n.d.

Box Oversize 27; Folder 28 (Mixed Materials)

General

Arranged by G Del Colle

"L'avvocato"/The Lawyer, n.d.

Box Oversize 27; Folder 29 (Mixed Materials)

"La Stella di Hollywood"/The Star of Hollywood, n.d.

Box Oversize 27; Folder 30 (Mixed Materials)

General

By Migliaccio and de Luca

"Abbasso la Donna"/Down with Women!, n.d.

Box Oversize 27; Folder 31 (Mixed Materials)

General

Text by L Argenio, Music by E A Mario

"D. Saverio", n.d.

Box Oversize 28; Folder 1 (Mixed Materials)

General

Text by P Ginguegrana, Music by V Valente

"Pivettore 'e Puvillere", n.d.

Box Oversize 28; Folder 2 (Mixed Materials)

"Aripooi, Arioppi", n.d.

Box Oversize 28; Folder 3 (Mixed Materials)

General

Text by A Gloria, Music by Nino Sciacca

"O Copitano"/The Captain , n.d.

Box Oversize 28; Folder 4 (Mixed Materials)

General

Text by GP Music by Urnes

"I piedi della donna"/Women's Feet, n.d.

Box Oversize 28; Folder 5 (Mixed Materials)

General

Music by G del Colle

"Margherita", n.d.

Box Oversize 28; Folder 6 (Mixed Materials)

"Don Leopoldo"/Sir Leopoldo, n.d.

Box Oversize 28; Folder 7 (Mixed Materials)

General

By Migliaccio and Letti

"O Giocoliere"/The Juggler, n.d.

Box Oversize 28; Folder 8 (Mixed Materials)

General

Text by Migliaccio, Music by F Gallina

"Viva lo sposo"/Long Live the Groom!, n.d.

Box Oversize 28; Folder 9 (Mixed Materials)

"Strofette coloial"/Colonial Verses or "A Forbice"/The Scissors, n.d.

Box Oversize 28; Folder 10 (Mixed Materials)

"E tre eta"/3 Years old, n.d.

Box Oversize 28; Folder 11 (Mixed Materials)

General

Text by A Lania, Music by Chiaronaza

"Alle donne italiane"/To Italian Women, n.d.

Box Oversize 28; Folder 12 (Mixed Materials)

General

Text by Migliaccio, Music by V Napolitano

"E paesanelle noste"/The Peasant Villages, n.d.

Box Oversize 28; Folder 13 (Mixed Materials)

General

Text and Music by Ferrassano

"Oppoco'e pusilleco", n.d.

Box Oversize 28; Folder 14 (Mixed Materials)

General

Text by F. Russo, Music by G de Gregorio

"Mosignor Perrelli", n.d.

Box Oversize 28; Folder 15 (Mixed Materials)

General

Text by Ciuquegrona Music by Volente

"Spagnolata Napoletana"/Spanish Neapolitan, 1912

Box Oversize 28; Folder 16 (Mixed Materials)

General

Text by E Migliaccio, Music by V Napolitano

"Caporale"/Corporal, n.d.

Box Oversize 28; Folder 17 (Mixed Materials)

General

Text by G Feitanno, Music by V Adamo

"E ttengo accusi", n.d.

Box Oversize 28; Folder 18 (Mixed Materials)

General

Music by G Del Colle, Text by Migliaccio

"Angelina", n.d.

Box Oversize 28; Folder 19 (Mixed Materials)

General

Text by Eduardo Migliaccio, Music by Ernesto Migliaccio

"Il Barone Cameriere"/The Baron Waiter, n.d.

Box Oversize 28; Folder 20 (Mixed Materials)

General

Text by Migliaccio, Music by G Del Colle

"Suldato nammurato"/Solider in Love, n.d.

Box Oversize 28; Folder 21 (Mixed Materials)

"Papá"/Pope, n.d.

Box Oversize 29; Folder 1 (Mixed Materials)

General

By Galieri and Capolongo

"Il Fascista!"/The Fascist, 20 August 1922

Box Oversize 29; Folder 2 (Mixed Materials)

"Seb! Sciale accussi!", n.d.

Box Oversize 29; Folder 3 (Mixed Materials)

General

By G. Capurro and Camedura (?)

"Tosca", n.d.

Box Oversize 29; Folder 4 (Mixed Materials)

General

Folder includes a copy of Vissi D'arte, vissi d'amore by Puccini,

"L'ouiseschippo" (?), n.d.

Box Oversize 29; Folder 5 (Mixed Materials)

"Come Darling", n.d.

Box Oversize 29; Folder 6 (Mixed Materials)

"Sono Massimo Teopompo"/I am Massimo Teopompo, n.d.

Box Oversize 29; Folder 7 (Mixed Materials)

General

Text by Luigi Anselmi, Music by F Mancini

"A Talianella"/An Italian Woman, n.d.

Box Oversize 29; Folder 8 (Mixed Materials)

"A Canzone d'a stagione"/Song of the Season, n.d.

Box Oversize 29; Folder 9 (Mixed Materials)

General

Text by Luigi Schiavetti, Music by Giovanni Sonnarumma

"E femmene surdate"/The female soldiers, 1918

Box Oversize 29; Folder 10 (Mixed Materials)

General

Text by F Pimadio, Music by G Quaranta

"Bye Bye Blackbird", 1926

Box Oversize 29; Folder 11 (Mixed Materials)

General

Music by Ray Henderson, Text by Mort Dixon

"Baby Face", 1926

Box Oversize 29; Folder 12 (Mixed Materials)

General

Written by Benny Davis and Harry Akst, Arranged by H.C. Redfield

"The Night was made for Love, n.d.

Box Oversize 29; Folder 13 (Mixed Materials)

"It Can't Be Wrong", 1942

Box Oversize 29; Folder 14 (Mixed Materials)

General

Music by Max Steiner, Text by Kim Gannon

"Pastafozoola", 1927

Box Oversize 29; Folder 15 (Mixed Materials)

General

By Frank Sabini, Edward Clark, Van and Schenck, Ukulele Arranged by May Singhi Breen

"Se fassi"/If you do..., n.d.

Box Oversize 29; Folder 16 (Mixed Materials)

"O mbomma signore"/The good sir, n.d.

Box Oversize 29; Folder 17 (Mixed Materials)

"A Serenata d'o cuoco", n.d.

Box Oversize 29; Folder 18 (Mixed Materials)

General

by E.a. Maui,

"Chi piglio moglie a fu?"/Who do I take as a wife?, n.d.

Box Oversize 29; Folder 19 (Mixed Materials)

General

Text and Music by Luciano Giuliano, Arranged by G Del Colle

"Belefonata!"/Telephone Call, n.d.

Box Oversize 29; Folder 20 (Mixed Materials)

"E dennare d'o 'Nfinferinnfi"/The money of ?, n.d.

Box Oversize 29; Folder 21 (Mixed Materials)

"Canzuncella p'e furastiere", n.d.

Box Oversize 29; Folder 22 (Mixed Materials)

General

Text by G Pifauo, Music by Rodolfo Falvo

"L'impiegato"/The employee, n.d.

Box Oversize 29; Folder 23 (Mixed Materials)

General

Small constructed collection, including Les Employes d'aministration by J Muller and L'ego by Ugo Jacopetti,

"O bartiere e cungragazione"/The barriers of congregation, n.d.

Box Oversize 29; Folder 24 (Mixed Materials)

"La nuova staggione"/The new season, n.d.

Box Oversize 29; Folder 25 (Mixed Materials)

"Faccetta Nera"/Black Face, n.d.

Box Oversize 29; Folder 26 (Mixed Materials)

"Chilazza nova", n.d.

Box Oversize 29; Folder 27 (Mixed Materials)

General

By G Capurro and E di Capua

"Longevita"/Longevity, n.d.

Box Oversize 29; Folder 28 (Mixed Materials)

General

Two compositions for Flute and Piano by Leonardo de Lorenzo

"That Dallas Man", 1933

Box Oversize 29; Folder 29 (Mixed Materials)

General

Music by Harvey Brooks, Text by Gladys du Bois and Ben Ellison

"Le Bateme du P'tit Ebeniste"/The Baptism of the Little Cabinetmaker

Box Oversize 29; Folder 30 (Mixed Materials)

General

Family Scene by Emile Durandea and Charles Planiade

"You're like a baby", 1922

Box Oversize 29; Folder 31 (Mixed Materials)

General

Words and Music by Halsey K Mohr and Helen Mohr

"The Vagabond King", 1925

Box Oversize 29; Folder 32 (Mixed Materials)

General

Text by Brian Hooker, Music by Rudolf Friml

"La-si-mi-fa-re-sol-do-do Fox Trot" and Unlabeled Music , 1934

Box Oversize 29; Folder 33 (Mixed Materials)

General

Text and Music by E Rossi

"Le Rose Rosse"/The Crimson Rose, 1919

Box Oversize 29; Folder 34 (Mixed Materials)

General

Text and Music by E. A. Mario

"Leonardo de Lorenzo-Original Composition", n.d.

Box Oversize 29; Folder 35 (Mixed Materials)

General

For Flute and Piano

"Suldate Americane"/American Soldier, 1942

Box Oversize 29; Folder 36 (Mixed Materials)

General

Text by Eduardo Migliaccio, Music by Ernesto Migliaccio

"Patsy", 1919

Box Oversize 29; Folder 37 (Mixed Materials)

General

Text by Migliaccio, Music by Russo

"Lu cafone sicialista"/The Socialist Buffoon, 1911

Box Oversize 29; Folder 38 (Mixed Materials)

General

Text by Tony Ferrazzano, Music by D Jeti

"E tre disperate"/The Three Desperate, n.d.

Box Oversize 29; Folder 39 (Mixed Materials)

"L'inventore"/The Inventor, n.d.

Box Oversize 29; Folder 40 (Mixed Materials)

Sheet Music Collections

"Canzone Collection"	Box Oversize 30; Folder 1 (Mixed Materials)
"Il Cafe Chantant", n.d.	Box Oversize 30; Folder 2 (Mixed Materials)
"Paris qui chante" Collection, n.d.	Box Oversize 30; Folder 3 (Mixed Materials)
"La Tavola rotonda", n.d.	Box Oversize 30; Folder 4 (Mixed Materials)
"From Italy: A selection of Italian Folk Songs", n.d.	Box Oversize 30; Folder 5 (Mixed Materials)
"O Scatobbio" Collection, n.d.	Box Oversize 30; Folder 6 (Mixed Materials)
"L'igiene e la Moda" Collection, n.d.	Box Oversize 30; Folder 7 (Mixed Materials)
"Canzoni di successo"/Success songs, n.d.	Box Oversize 30; Folder 8 (Mixed Materials)
Carl Fischer Orchestra Editions, 1932	Box Oversize 30; Folder 9 (Mixed Materials)
"Partenope Musicale", n.d.	Box Oversize 30; Folder 10 (Mixed Materials)
1924 Collection of Cazione, n.d.	Box Oversize 30; Folder 11 (Mixed Materials)
"Piedigrotta Pierro" Collection, n.d.	Box Oversize 30; Folder 12 (Mixed Materials)
"Piedigrotta 1910",	Box Oversize 30; Folder 13 (Mixed Materials)
"Piedigrotta Maldacea", 1905	Box Oversize 30; Folder 14 (Mixed Materials)
"Piedigrotta, 1901"	Box Oversize 30; Folder 15 (Mixed Materials)
"L'aria Nativa Collection", n.d.	Box Oversize 30; Folder 16 (Mixed Materials)

"Paris qui chante" Collection, n.d.	Box Oversize 30; Folder 17 (Mixed Materials)
"A Pitruessa", n.d.	Box Oversize 30; Folder 18 (Mixed Materials)
Collection of Various Macchetti, n.d.	Box Oversize 30; Folder 19 (Mixed Materials)
Collection of Various Macchetti, n.d.	Box Oversize 30; Folder 20 (Mixed Materials)
Collection of Various Macchetti, n.d.	Box Oversize 30; Folder 21 (Mixed Materials)
"B. Cese Metodo per lo Studio del Pianoforte"/B Cese Method for the Study of Piano, n.d.	Box Oversize 31; Folder 1 (Mixed Materials)
"Method for the Study of the Pianoforte by Beniamino Cesi", n.d.	Box Oversize 31; Folder 2 (Mixed Materials)
"B. Cesi Study of Piano", 1908	Box Oversize 31; Folder 3 (Mixed Materials)
"Popular Dances for Piano", n.d.	Box Oversize 31; Folder 4 (Mixed Materials)
"Dotzauer-Select Studies for Violoncello", n.d.	Box Oversize 31; Folder 5 (Mixed Materials)
"Cellist's First Concert Album, n.d.	Box Oversize 31; Folder 6 (Mixed Materials)
"Cellist's first concert album", n.d.	Box Oversize 31; Folder 7 (Mixed Materials)
"Dotzauer-Violoncello method", n.d.	Box Oversize 31; Folder 8 (Mixed Materials)

Unlabeled Sheet Music

Various Single Sheets, n.d.	Box Oversize 31; Folder 9 (Mixed Materials)
Various Collected Manuscripts, n.d.	Box Oversize 31; Folder 10 (Mixed Materials)

Unlabeled Text Sheet, n.d.	Box Oversize 31; Folder 11 (Mixed Materials)
Unlabeled Text Sheet, n.d.	Box Oversize 31; Folder 12 (Mixed Materials)
Unlabeled Partsheet, n.d.	Box Oversize 31; Folder 13 (Mixed Materials)
Unlabeled Partsheet, n.d.	Box Oversize 31; Folder 14 (Mixed Materials)
Unlabeled Partsheet, n.d.	Box Oversize 31; Folder 15 (Mixed Materials)
Unlabeled Theme, n.d.	Box Oversize 31; Folder 16 (Mixed Materials)
Unlabeled Tarantella, n.d.	Box Oversize 31; Folder 17 (Mixed Materials)
Unlabeled Overture, n.d.	Box Oversize 31; Folder 18 (Mixed Materials)
Unlabeled Overture, n.d.	Box Oversize 31; Folder 19 (Mixed Materials)
Unlabeled Overture, n.d.	Box Oversize 31; Folder 20 (Mixed Materials)
Unlabeled Manuscript, n.d.	Box Oversize 31; Folder 21 (Mixed Materials)
Unlabeled Manuscript, n.d.	Box Oversize 31; Folder 22 (Mixed Materials)
Unlabeled Manuscript, n.d.	Box Oversize 31; Folder 23 (Mixed Materials)
Unlabeled Manuscript, n.d.	Box Oversize 31; Folder 24 (Mixed Materials)
Unlabeled Manuscript, n.d.	Box Oversize 32; Folder 1 (Mixed Materials)
Unlabeled Manuscript, n.d.	Box Oversize 32; Folder 2 (Mixed Materials)

Unlabeled Manuscript, n.d.	Box Oversize 32; Folder 3 (Mixed Materials)
Unlabeled Manuscript, n.d.	Box Oversize 32; Folder 4 (Mixed Materials)
Unlabeled Manuscript, n.d.	Box Oversize 32; Folder 5 (Mixed Materials)
Unlabeled Manuscript, n.d.	Box Oversize 32; Folder 6 (Mixed Materials)
Unlabeled Manuscript, n.d.	Box Oversize 32; Folder 7 (Mixed Materials)
Unlabeled Manuscript, n.d.	Box Oversize 32; Folder 8 (Mixed Materials)
Unlabeled Show in 2 Acts, n.d.	Box Oversize 32; Folder 9 (Mixed Materials)
Unlabeled Partsheets, n.d.	Box Oversize 32; Folder 10 (Mixed Materials)
Unlabeled Partsheets, n.d.	Box Oversize 32; Folder 11 (Mixed Materials)
Cover sheets, n.d.	Box Oversize 33; Folder 2 (Mixed Materials)
Cover sheets, n.d.	Box Oversize 33; Folder 3 (Mixed Materials)
Cover sheets, n.d.	Box Oversize 33; Folder 4 (Mixed Materials)
Cover sheets, n.d.	Box Oversize 33; Folder 5 (Mixed Materials)
Cover sheets, n.d.	Box Oversize 33; Folder 6 (Mixed Materials)
Cover sheets, n.d.	Box Oversize 33; Folder 7 (Mixed Materials)

Part Sheets

Piano for Various Machietti, n.d.	Box Oversize 32; Folder 12 (Mixed Materials)
Drums for Various Machietti, n.d.	Box Oversize 32; Folder 13 (Mixed Materials)
Cello for Various Machietti, n.d.	Box Oversize 32; Folder 14 (Mixed Materials)
Violin for Various Machietti, n.d.	Box Oversize 32; Folder 15 (Mixed Materials)
Trombone for Various Machietti, n.d.	Box Oversize 32; Folder 16 (Mixed Materials)
Cornet for Various Machietti, n.d.	Box Oversize 32; Folder 17 (Mixed Materials)
Bass for Various Machietti, n.d.	Box Oversize 32; Folder 18 (Mixed Materials)

Performance Programs, n.d.	Box Oversize 33; Folder 1 (Mixed Materials)
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Lyric Sheets

"Judice" List of Macchietti, n.d.	Box 6; Folder 1 (Mixed Materials)
"Italiano al 100/100"-Text only, n.d.	Box 6; Folder 2 (Mixed Materials)
"I Nammurati miei" Text, n.d.	Box 6; Folder 3 (Mixed Materials)
"La gna lola" text, n.d.	Box 6; Folder 4 (Mixed Materials)
"Pasquale e l'opera" text, n.d.	Box 6; Folder 5 (Mixed Materials)
"Il canto del disaccupato" text, n.d.	Box 6; Folder 6 (Mixed Materials)
"Caramba (lo songo spagnola)" Text, n.d.	Box 6; Folder 7 (Mixed Materials)

"O surdato guappo" text , n.d.	Box 6; Folder 8 (Mixed Materials)
"Erano le" text, n.d.	Box 6; Folder 8 (Mixed Materials)
"E bagnante 'e coney Island" text, n.d.	Box 6; Folder 9 (Mixed Materials)
"Tradimento vendetta e suicidio" text, n.d.	Box 6; Folder 10 (Mixed Materials)
"Piddu Macca" Lyric Sheet, n.d.	Box 6; Folder 11 (Mixed Materials)
"A Miseria" Text, n.d.	Box 6; Folder 12 (Mixed Materials)
"La Volpe, l'asino ed il salame" Text, n.d.	Box 6; Folder 13 (Mixed Materials)
"Mariateresa; Pazza per la pesca" Text, n.d.	Box 6; Folder 14 (Mixed Materials)
"E miracule d'e femmene" text, n.d.	Box 6; Folder 15 (Mixed Materials)
"E spruighe--Cielseue" Text, n.d.	Box 6; Folder 16 (Mixed Materials)
"Ballo Mascherato" text, n.d.	Box 6; Folder 17 (Mixed Materials)
"Salute a nnuie" text, n.d.	Box 6; Folder 18 (Mixed Materials)
"Quale delle tre" text, n.d.	Box 6; Folder 19 (Mixed Materials)
"A canzone 'e Natale" text, n.d.	Box 6; Folder 20 (Mixed Materials)
"Il cucu' della signora" text, n.d.	Box 6; Folder 21 (Mixed Materials)
"L'impresario" text, n.d.	Box 6; Folder 22 (Mixed Materials)

"Broadway" text, n.d.	Box 6; Folder 23 (Mixed Materials)
"O spusfato (?)" text, n.d.	Box 6; Folder 24 (Mixed Materials)
"Il cignor colono" and "Guido" texts, n.d.	Box 6; Folder 25 (Mixed Materials)
"Prima e doppa" text, n.d.	Box 6; Folder 26 (Mixed Materials)
"Che facette nu rignante" text, n.d.	Box 6; Folder 27 (Mixed Materials)
"Ammore 'e fattaiuolo" text, n.d.	Box 6; Folder 28 (Mixed Materials)
"Piedigrotta triste e allera" text, n.d.	Box 6; Folder 29 (Mixed Materials)
"Bugie sentimental" text , n.d.	Box 6; Folder 30 (Mixed Materials)
"Cure ou le Décore Récalcitrant", n.d.	Box 6; Folder 31 (Mixed Materials)
"L'ultema lettera" text, n.d.	Box 6; Folder 32 (Mixed Materials)
"A festa e ll'airesce" text, n.d.	Box 6; Folder 33 (Mixed Materials)
"Spagnolata Napoletana" text, n.d.	Box 6; Folder 34 (Mixed Materials)
"Barone Cameriere" text, n.d.	Box 6; Folder 35 (Mixed Materials)
"Strofette colonial" text, n.d.	Box 6; Folder 36 (Mixed Materials)
"Ammore vostaso" text, n.d.	Box 6; Folder 37 (Mixed Materials)
"Comico Moderno" text, n.d.	Box 6; Folder 38 (Mixed Materials)

"Tarantella faittatoro"-text, n.d.	Box 6; Folder 39 (Mixed Materials)
"Gelsomina veni qua" text, n.d.	Box 6; Folder 40 (Mixed Materials)
"Femmena Suldato" text, n.d.	Box 6; Folder 41 (Mixed Materials)
"Il Corista" text, n.d.	Box 6; Folder 42 (Mixed Materials)
"Tarantella d"e diebbete" text, n.d.	Box 6; Folder 43 (Mixed Materials)
"Per Favore" text", n.d.	Box 6; Folder 44 (Mixed Materials)
"Se non avessi te" text, n.d.	Box 6; Folder 45 (Mixed Materials)
"L'allegra sartina" text, n.d.	Box 6; Folder 46 (Mixed Materials)
"Nun pozzo cchiu spusa" text, n.d.	Box 6; Folder 47 (Mixed Materials)
"Amore in Musica" text, n.d.	Box 6; Folder 48 (Mixed Materials)
"Mary" text, n.d.	Box 6; Folder 49 (Mixed Materials)
"Nu mistero" text, n.d.	Box 6; Folder 50 (Mixed Materials)
"Ricco e scicco" text , n.d.	Box 6; Folder 51 (Mixed Materials)
"A cummara" text, n.d.	Box 6; Folder 52 (Mixed Materials)
"Padre" text, n.d.	Box 6; Folder 53 (Mixed Materials)
"L'insensibile" text, n.d.	Box 6; Folder 54 (Mixed Materials)

"Nina" text, n.d.	Box 6; Folder 55 (Mixed Materials)
"Ammore d'oggi" text, n.d.	Box 6; Folder 56 (Mixed Materials)
"Mastantonio" text, n.d.	Box 6; Folder 57 (Mixed Materials)
"Geni 'o racchettiere" text, n.d.	Box 6; Folder 58 (Mixed Materials)
"Stammo a posto" text, n.d.	Box 6; Folder 59 (Mixed Materials)
"Pasqua 1917" Lyric Sheet Collection, 1917	Box 6; Folder 60 (Mixed Materials)
"La Conzonetta" Lyric Sheet Collection, n.d.	Box 6; Folder 61 (Mixed Materials)
"Piedigrotta-La Conzonetta" Lyric Sheet Collection, 1938	Box 6; Folder 62 (Mixed Materials)
"Piedigrotta 1927" Lyric Sheet Collection, n.d.	Box 6; Folder 63 (Mixed Materials)
Plays and Scripts	
"Farfariello e di Salle" Concert Text, n.d.	Box 6; Folder 64 (Mixed Materials)
"Repertorio Scelto--Nicola Maldacea", n.d.	Box 6; Folder 65 (Mixed Materials)
"Mamma Perdoname" Script, n.d.	Box 6; Folder 66 (Mixed Materials)
"Pulcinella e Colomibna in America" Script, n.d.	Box 6; Folder 67 (Mixed Materials)
"Charlie (i mascalzoni" Script, n.d.	Box 6; Folder 68 (Mixed Materials)
"Sandrino Perzechella Fabrizio e Comp" , n.d.	Box 6; Folder 69 (Mixed Materials)

"E arrivato Peppeniello"--1 Act Comedy, n.d.	Box 6; Folder 70 (Mixed Materials)
"Tony and Mr. Obrien" Scripts, n.d.	Box 6; Folder 71 (Mixed Materials)
"The P+P variety show" Scripts, n.d.	Box 6; Folder 72 (Mixed Materials)
"Nicola Pagnotta" Script, n.d.	Box 6; Folder 73 (Mixed Materials)
"Il caffone Fascista"--Multi-act Play, n.d.	Box 5; Folder 1 (Mixed Materials)
"Nicola Teresina ed il compare" Script, n.d.	Box 5; Folder 2 (Mixed Materials)
"Puortami a casa mia" Handwritten Draft Books, n.d.	Box 5; Folder 3 (Mixed Materials)
"Portami a casa mia" Draft, n.d.	Box 5; Folder 4 (Mixed Materials)
"Puorteme a casa mia", n.d.	Box 5; Folder 5 (Mixed Materials)
"Il club del'allegria" Speech, n.d.	Box 5; Folder 6 (Mixed Materials)
"E arrivato peppeniello" script, n.d.	Box 5; Folder 7 (Mixed Materials)
"Parte di re-ferdinando: Papa-gennaro-Dramma", n.d.	Box 5; Folder 8 (Mixed Materials)
"Cobra"--Cast List, Stage directions, Script, etc, n.d.	Box 5; Folder 9 (Mixed Materials)
"Fattura", n.d.	Box 5; Folder 10 (Mixed Materials)
"Zi peppe 'o milionario", n.d.	Box 5; Folder 11 (Mixed Materials)
"Zi peppe torna a Napoli milionario", n.d.	Box 5; Folder 12 (Mixed Materials)

"Zi peppe 'o milionario", n.d.	Box 5; Folder 13 (Mixed Materials)
"Zi peppe torna a Napoli Milionario" + "O Napulitano, n.d.	Box 5; Folder 14 (Mixed Materials)
"Zi Peppe" Draft books, n.d.	Box 5; Folder 15 (Mixed Materials)
"O Cumpare 'e Spusaliza"--Hand written Drafts, n.d.	Box 7; Folder 1 (Mixed Materials)
"Il Compare"--Handwritten Drafts, n.d.	Box 7; Folder 2 (Mixed Materials)
"P.P.P.P." Handwritten scripts Part 1, n.d.	Box 7; Folder 3 (Mixed Materials)
"P.P.P.P." Handwritten script Part 2, n.d.	Box 7; Folder 4 (Mixed Materials)
"O masto 'e Festa" and other handwritten Drafts, n.d.	Box 8; Folder 1 (Mixed Materials)
"Santa Genoveffa" + other handwritten drafts, n.d.	Box 8; Folder 2 (Mixed Materials)
"Cotonne 'e Quagliarella" Draft Writing, n.d.	Box 8; Folder 3 (Mixed Materials)
First Draft Writing-Ali D'Stalea, n.d.	Box 8; Folder 4 (Mixed Materials)
Handwritten Macchietti Text--Drafts, n.d.	Box 8; Folder 5 (Mixed Materials)
Various Typed and Handwritten Scripts including Don Leopoldo, n.d.	Box 8; Folder 6 (Mixed Materials)
Handwritten Drafts--Stored with Niccola Pagnotta e Famiglia, n.d.	Box 8; Folder 7 (Mixed Materials)
Nicola Pagnotta e Famiglia Type Written Script, n.d.	Box 8; Folder 8 (Mixed Materials)
Various First Draft Writing, n.d.	Box 8; Folder 9 (Mixed Materials)

Various First Draft Writing, n.d.	Box 8; Folder 10 (Mixed Materials)
Various handwritten drafts and "'A Corza" Monologue, n.d.	Box 9; Folder 1 (Mixed Materials)
First Draft Plays--"O Farmaiuolo", n.d.	Box 9; Folder 2 (Mixed Materials)
Various writing--poetry, notes and macchietti, n.d.	Box 9; Folder 3 (Mixed Materials)
"O Lampugnaro ammaunarato" Handwritten Drafts, n.d.	Box 9; Folder 4 (Mixed Materials)
"Scuro--Dramma in tre atti"/Shadow--3 act drama , n.d.	Box 9; Folder 5 (Mixed Materials)
"Sabato Santo" and "Come son distratto" scripts, n.d.	Box 8; Folder 6 (Mixed Materials)
Unlabeled text/Lyric Collection, n.d.	Box 9; Folder 7 (Mixed Materials)
Unlabeled Macchiette text--Stornelli, n.d.	Box 9; Folder 8 (Mixed Materials)
Unlabeled loose lyric sheets, n.d.	Box 9; Folder 9 (Mixed Materials)
Unlabeled script--Missing first page, n.d.	Box 9; Folder 10 (Mixed Materials)
Unlabeled play--missing first page, n.d.	Box 9; Folder 11 (Mixed Materials)
Unlabeled play--missing first page, n.d.	Box 9; Folder 12 (Mixed Materials)
Unlabeled script part 1, n.d.	Box 9; Folder 13 (Mixed Materials)
Unlabeled script part 2, n.d.	Box 9; Folder 14 (Mixed Materials)
English Writing "Father" and unidentified script, n.d.	Box 9; Folder 15 (Mixed Materials)

Unlabeled handwritten scripts, n.d.

Box 9; Folder 16 (Mixed Materials)

Unlabeled play I, n.d.

Box 9; Folder 17 (Mixed Materials)

Unlabeled play II, n.d.

Box 9; Folder 18 (Mixed Materials)

Unlabeled play, n.d.

Box 9; Folder 19 (Mixed Materials)

Unlabeled play, n.d.

Box 9; Folder 20 (Mixed Materials)

Play draft [?], n.d.

Box 9; Folder 21 (Mixed Materials)

Unlabeled Typewritten documents (3 groups), n.d.

Box 9; Folder 22 (Mixed Materials)