

Repertorio

Farfariello

Italianissimo

— ◡ —

L'Italianissimo

(Macchiatta colomiate)

— Musica G. Del Colte —

*9/10 adagio*  
*Tempo di*  
*quattro*

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, and two piano accompaniment staves in bass and treble clefs. The music is written in ink on aged paper.

*Adagio e Segno*

*M. Scrub*  
*3P*

Handwritten musical score for the second system, including lyrics. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, and two piano accompaniment staves in bass and treble clefs. The lyrics are written in Italian.

*ceff. ---*

*di-ceno: le grande invasioni non l'ha scoperte solo il fald-*

*a- no ma nome di tutte le navi-*

*leggiere*

*opi- - mbi- cilli che non sanno che vuol*

dire la scienza tuli-ana che sgravaie Cori-

staforo Co- lombò e lo mannaie dire ta- ta-

*creo*

mente dentro a stu emtri - fu lui che portò i

frutti del corpo e la semende facemmo oggno gliare tutta magliare e gube Cristoforo Co

lombo può dirlo forte e spisto che questo scenzi-ate so tutte filie

isso... Ecco perché la scienza americana è tutta di semenza italiana...

Handwritten signature or initials at the bottom right of the page.

*Prosa* 2<sup>nd</sup> parte 1<sup>st</sup> Violino A  
L'Italianissimo (Marchetta coloriale) Musica di Del Colle

3 + duto

Tempo di  
Marcia

Moderato

plus 3 times

Prosa dopo 3<sup>rd</sup> V. prosa  
3<sup>rd</sup> tin

Mi fanno ridere quelli ignoranti

crede

leggiero

Ecco perché fa di me un amaro  
(picci)

cara è fatta di semenza italiana

5

3 parts

Annunci

*L'Italianissimo Cello*

*Annunci*

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several measures with notes, rests, and dynamic markings such as accents and slurs.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one sharp, and a common time signature. The notation includes notes, rests, and a handwritten word "Voice" written above the staff.

Handwritten musical notation on a single staff. It features a treble clef, a key signature of one sharp, and a common time signature. The notation includes notes, rests, and a handwritten word "obo" written above the staff.

Handwritten musical notation on a single staff. It features a treble clef, a key signature of one sharp, and a common time signature. The notation includes notes, rests, and a dynamic marking of a fermata.

Handwritten musical notation on a single staff. It features a treble clef, a key signature of one sharp, and a common time signature. The notation includes notes, rests, and a dynamic marking of a fermata.

*D. C. 3 volte*



Carl Fischer, New York.

No. 4-12 lines.

Miss Giller 375 Kerkimer St. Brooklyn

*Amor*

*L. G. /*  
*Kaliamifsimno*

*Marchetta Colonials*

*Musica G. S. G. G.*





Annuncio - 3 parti - prosa prima della terza  
# 'il nome taliano di è l'uomo più suntuoso del mondo  
e anche #

M. Cooke

Canto

3e parte

Handwritten musical score on three systems of staves. Each system consists of a treble clef staff and a bass clef staff. The notation includes various notes, rests, and accidentals. The first system has four measures. The second system has four measures, with a '6' written above the treble staff in the second measure. The third system has four measures, ending with a double bar line and a fermata. The paper shows signs of age, including a small stain at the top center.

*J.O.*



Carl Fischer, New York  
No. 4-12 lines.

# L'Italianissimo

## 2<sup>nd</sup> Violin

Man<sup>to</sup>  
Cant

# L'Italianissimo

# Viola

Handwritten musical score for Viola, titled "L'Italianissimo". The score is written on six staves. The first staff begins with the tempo marking "Moderato" and a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The word "Cant." is written above the second staff. The score concludes with a double bar line and a fermata.



Corno in Fa (in F)

L'Italianissimo - Macchiotta coloniale -

Mod. to

Voce

3<sup>a</sup> v. Prosa

p

f

p

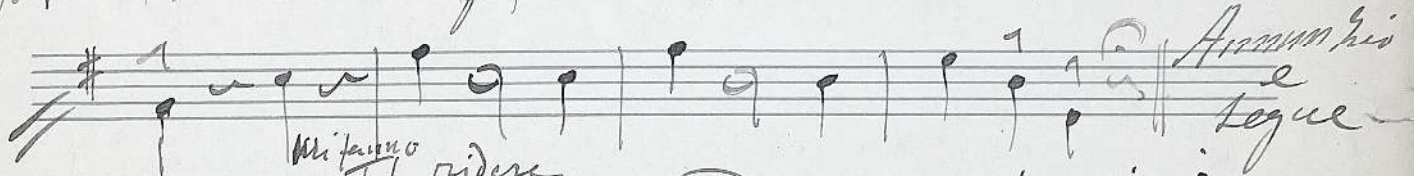
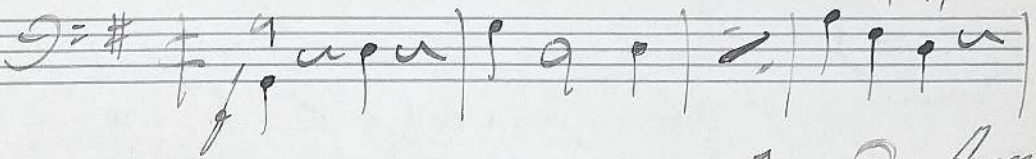
L'Italianissimo. (Marchetta coloniale)

(5)

Trombone

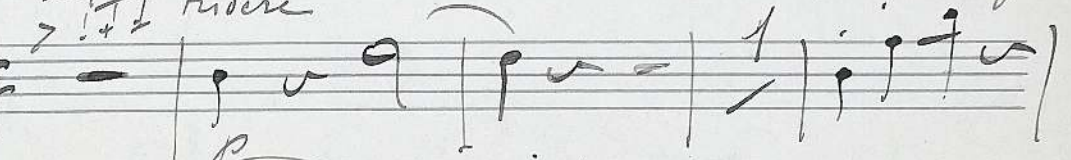
Musica di  
Del Colle

*Tempo di  
marcia*

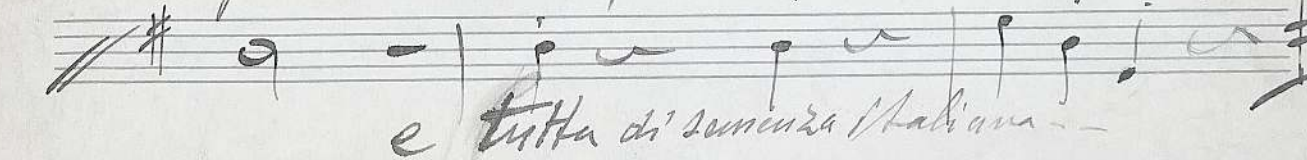
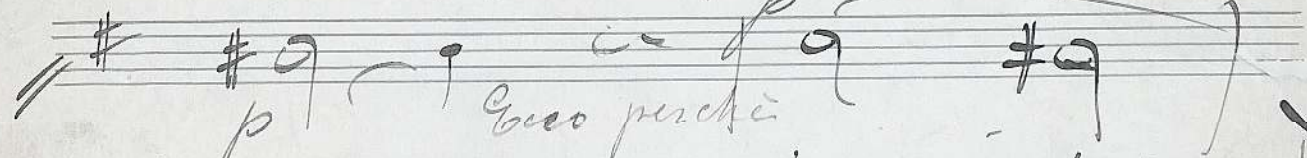
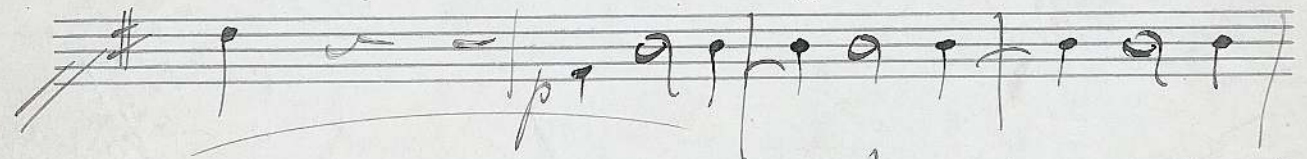
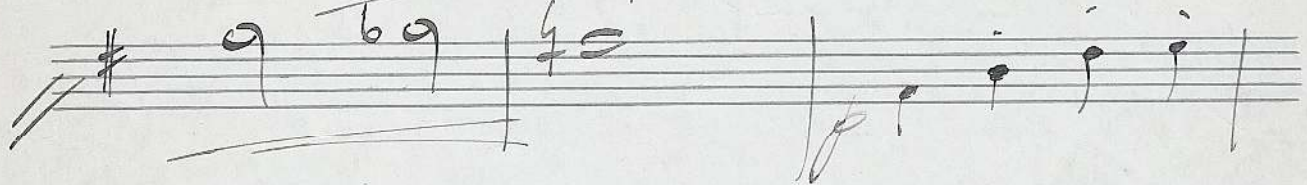
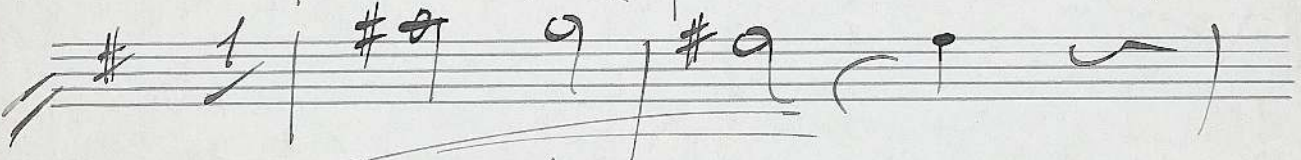
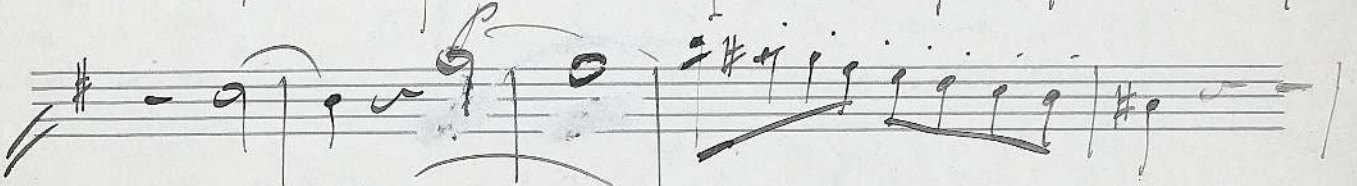


*Moderato*

*Mi fanno ridere*



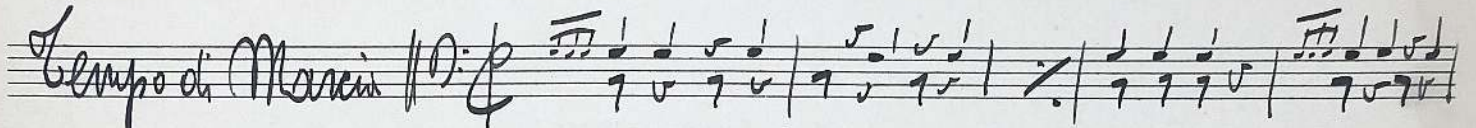
*Arrivano  
e segue*

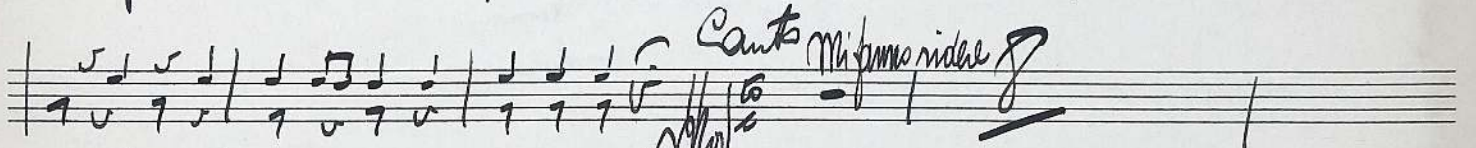


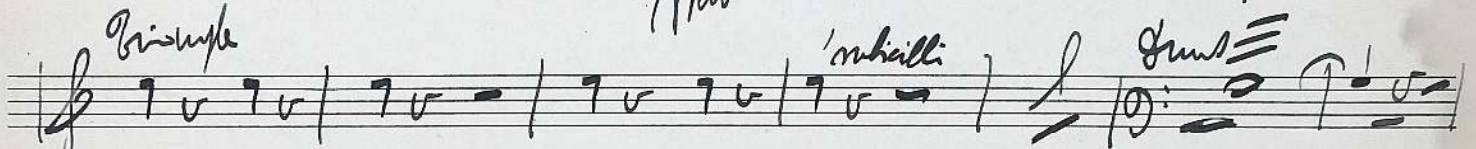
*È così perché  
e tutta di semenza Italiana*

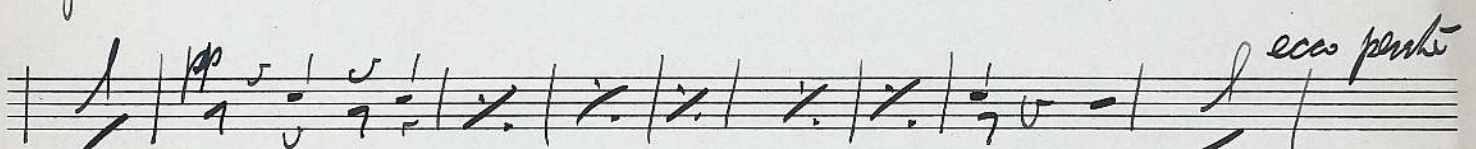
# L'Italianissimo

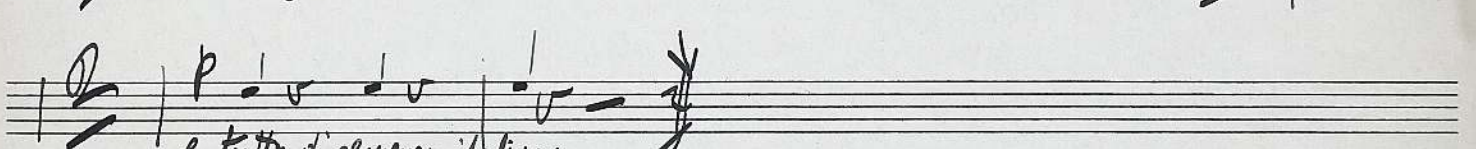
# Drums

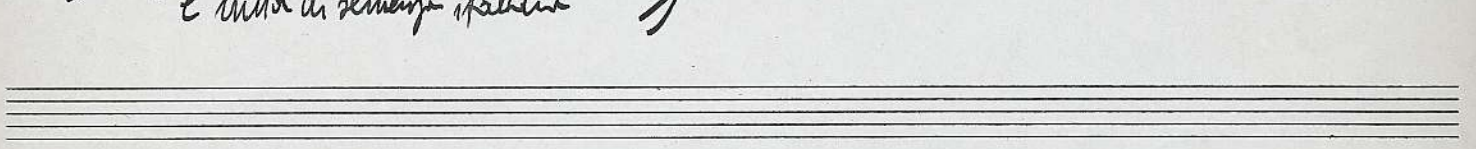
Tempo di Marcia 

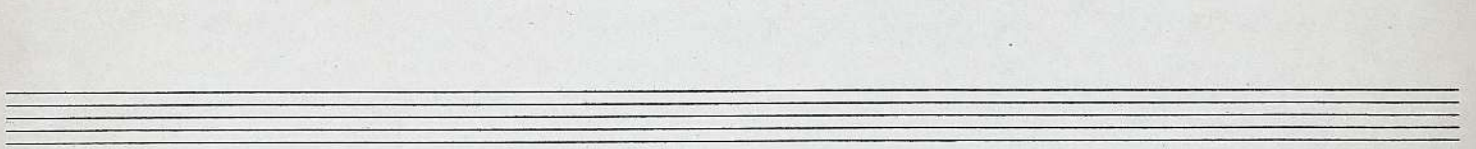
Canto *Mi poma ridere* 

Brisque 

'ombelli 

Drum 

eccos perche 

*e tutto di semenza italiana* 

*L. 4*  
*L'Italianissimo* (Marchetta coloniale)

(5)

*Flauto*

*Musica di*  
*Op. Del Colle*

*Campo di*  
*Marcia*

Handwritten musical notation for the Flute part. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, with some slurs and accents. The piece concludes with the instruction "Annuncio e segue".

Handwritten musical notation for the Violin part. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and slurs. A blue pencil mark is visible above the staff.

Handwritten musical notation for the Woodwinds part. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and slurs. A blue pencil mark is visible above the staff.



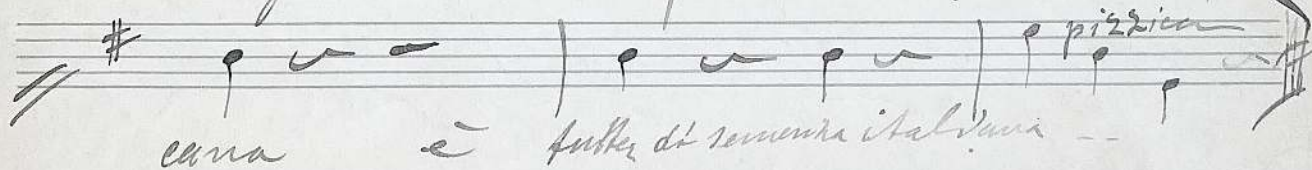
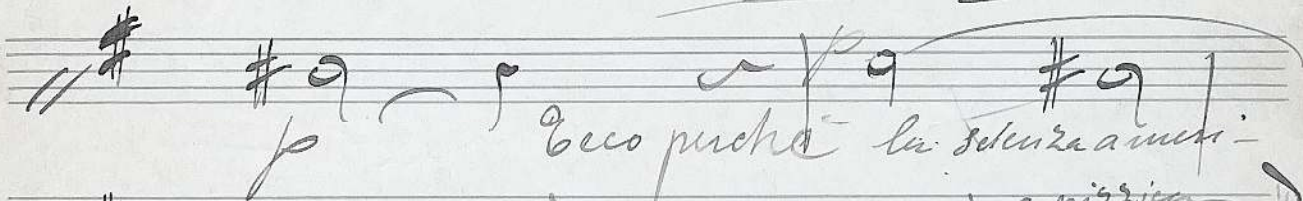
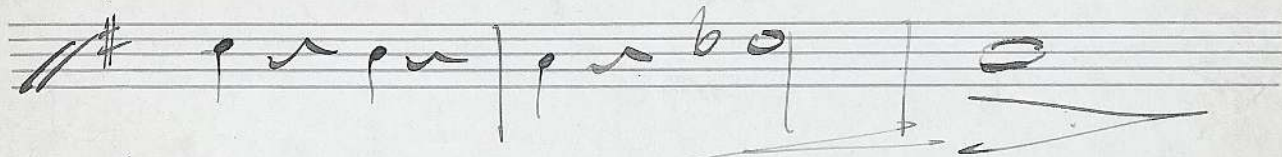
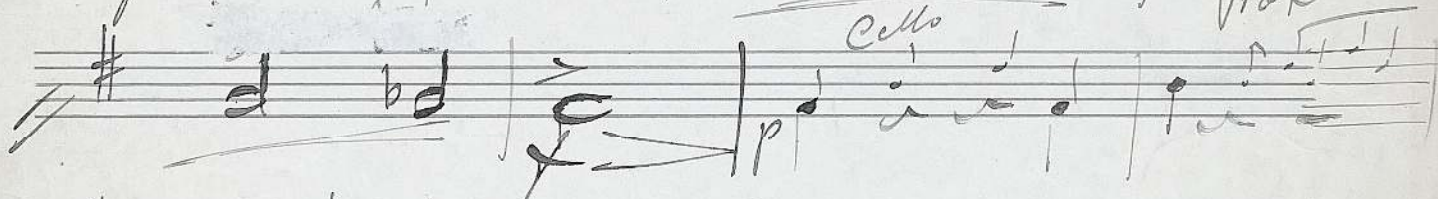
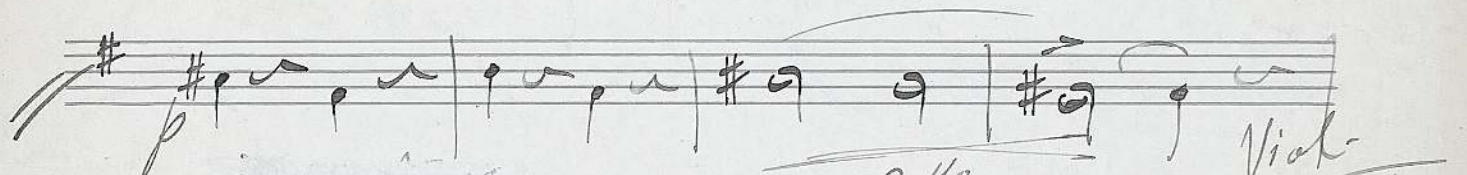
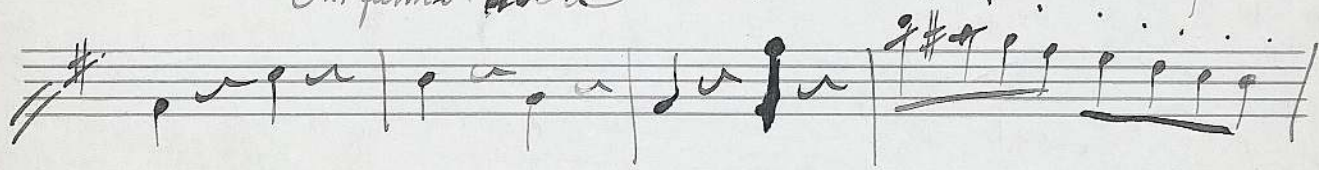
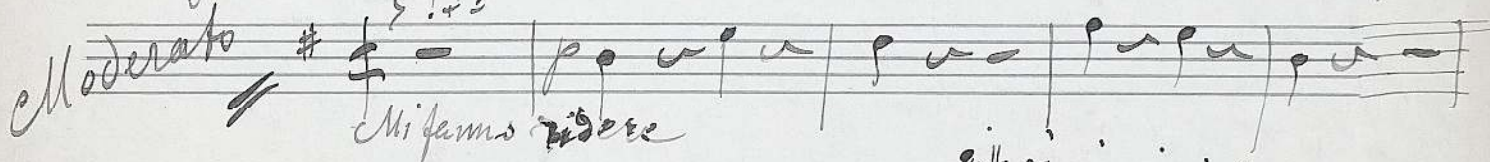
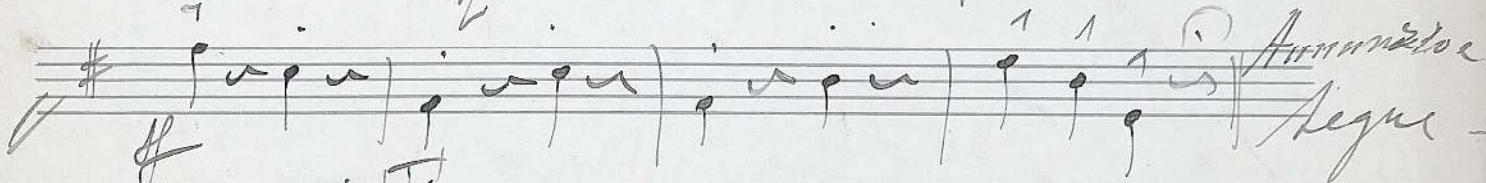
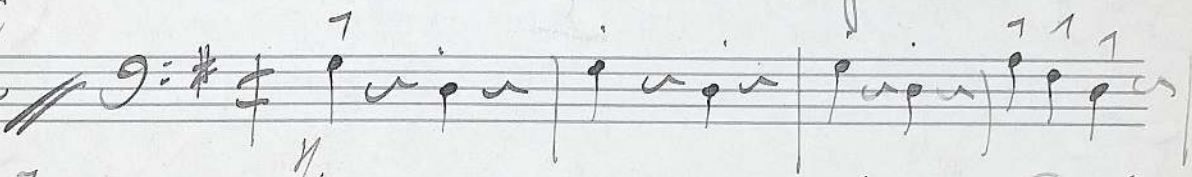
L'Italianissimo (Marchetta coloniale)

⑤

Basso

Musica di  
G. Del Colte

Tempo di  
Marcia



3 V + Intro

3 times from  
Intro (5) Cornetta in G<sup>b</sup>  
L'Italianissimo (Macchietta coluiate) Musica di  
G. Del Colle

Tempo di  
Allegretto

Annuncio  
e di Cap  
Segue

Moderato

Viol  
Cornetta

mi fanno ridere

Ecco perché

Stutta di' semenza italiana

383

Clarinetto in Sib

(5)

L'Italianissimo (Marchetta coloniale)

Composizione di G. Del Colle

Tempo di marcia

3 Times

5 Mod

The first system of the handwritten musical score consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a treble clef, a key signature change to three sharps, and a 2/4 time signature. The melody features eighth and sixteenth notes with various ornaments and accents. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes.

Assolutis  
segue

Mi fanno ridere

una...

Ecco perché

tutta di semonza i tabi aua

# L'Italianissimo

# 1<sup>st</sup> Violin B

*Vs di Mancina*

*Mod<sup>to</sup> p*

*leggero*

*piu*

3 2 Int

